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Students unite to fight hunger

by Stephanie Valle '05
NEWS WRITER

Sponsored by HAVOC, with the support of a variety of other groups on campus, Hunger and Homelessness Week brought a host of events this past week to the Hill that focused on both issues, as well as what students could do to get involved.

Students and faculty at Hamilton had the opportunity to contribute food to the food drive that was going on all week and participate in a variety of other activities. The week has been held at Hamilton in the past, although on a smaller scale.

One of the highlights of the week was the Hunger Banquet on Thursday night, sponsored by HAVOC, Kappa Sigma Alpha, and BSU. Held in the Annex, the event was an opportunity to bring the reality of the hunger to Hamilton. The diners were proportionately assigned either a high income, middle income, or low income dinner based on the color card they were

PHOTO BY ANNA GRITTEN '03

Kirkland graduate Cassandra Harris-Lockwood '73 returned to the Hill to discuss poverty in Utica.

*see **Hunger**, page 2*

Hamilton students rally for peace in New York, Clinton

by Kat McGrory '05
NEWS EDITOR
and Erin Weaver '05
NEWS WRITER

Students participated in an anti-war rally on the Clinton Village Green in downtown Clinton, last Saturday, February 15th,. Although the rally was organized by a Quaker group in Clinton, it was endorsed by Hamilton's Peace and Justice Action Group (PJAG), and a number of Hamilton students participated.

In addition, a handful of students attended a rally for peace in New York City that was also held on Saturday. PJAG organized the event during which students and faculty went down to Manhattan on a bus with members of the Mohawk Valley Peace Coalition.

"The rally was supposed to take place on 1st Avenue," said Hilary King '05, who attended the rally with other Hamilton students. "We actually ended up on 2nd avenue, about ten blocks up from where the rally was supposed to take place. The police just weren't letting people through."

However, shortly thereafter, she recalled, members of her group were pushed through police barricades.

"We eventually made it to 1st avenue. It was incredible; we could see the screen that had been set up, and we were able to hear the speakers very clearly," she said.

The speakers at Saturday's rally included Reverand Desmond Tutu, Danny Glover, and Susan Sarandon.

PHOTO BY HILARY KING '05

Hamilton students and faculty attended a peace rally in New York City on Saturday, February 15.

King noted that some members of the Hamilton group did get stuck on 3rd avenue, where police sprayed some people with mace.

"It was kinda crazy," King added. "But it was just amazing. I'd never been to a rally before. There were so many people just chanting, 'This is what democracy really looks like.' It was an incredible sight to see people passionate enough about something that they were willing to stand in the freezing weather for four hours," she said.

For King, the experience was well worth the long bus ride, the cold weather, and the danger.

*see **Peace**, page 4*

Reed contributes to Black History Month celebration

by Kat Lexa '05
NEWS WRITER

This month, Hamilton College worked to further the community's appreciation and comprehension of the history of black people in the United States.

The week commenced with a lecture in the chapel by Adolph Reed, Jr., from New School University. Reed's lecture was entitled "W.E.B. DuBois and The Souls of Black Folk 100 years later: Race and Politics in Post-Jim Crow America." The focus of the talk was a commemoration of the 100th anniversary of the first publishing of *The Souls of Black Folk*, as well as an examination of racism in the United States after the "end" of the Jim Crow laws.

Although W.E.B. DuBois grew up relatively sheltered from the extremes of racism as a child, he encountered them in full force during his undergraduate education at Fisk University in Nashville, Tennessee. W.E.B. DuBois was the first black to receive a postdoctoral degree from Harvard University.

According to Encarta, by the time DuBois graduated, "[he] had begun his research into the historical and sociological conditions of black Americans that would make him the most influential black intellectual of his time." DuBois' collection of essays, *The Souls of Black Folk*, published in 1903, describes what he considered to be the key themes of the black experience, especially their difficulty in integrating their African heritage with their American citizenship.

According to Reed, the key features of *The Souls of Black Folk* is "the famous formulationof the color line, criticism

*see **Black History**, page 4*

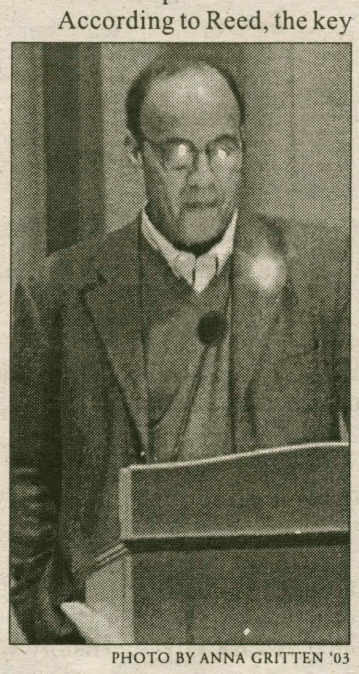

PHOTO BY ANNA GRITTEN '03

Adolph Reed, Jr.

Poet, Professor Martha Rhodes visits Hill as writer in residence

Rhodes meets with individuals, classes; reads selected works

by Bill Chenevert '05
NEWS EDITOR

Martha Rhodes, the 2003 writer in residence, met individually with students about their poetry and prose, attended classes, and gave a reading in the Events Barn during her time on the Hill. She was brought here with the support of the English department, Professor Naomi Guttman in particular.

The English department is continually gauging the success of the writer-in-residence program. This year, there was a strong showing of interested students from both creating writing and non-creative writing classes seeking Rhodes's consultation. Last year's writer in residence was novelist Peter Cameron, a Hamilton alumni.

Martha Rhodes is a productive and versatile writer. She has published two collections of poetry: *At The Gate* and *Perfect Disappearance*. Both received critical acclaim with individual poems being published in poetry anthologies and scholarly journals. She has also just finished a third manuscript. She read from all three collections at her reading.

The reading took place on Thursday night. The poems that she read were about family dynamics, her relationship with her husband, and sexual abuse. One of her more intriguing poems reads: It being commanded to worship / that occupier of the armed-chair, / carver of pheasants, rabbinic imposter, / tweed-suited weekend gardener, / peddler of diamonds to the ghetto / and we do worship him / for plentiful is his table, / joyous the summer camps, / vast the Canadian forests, / the Caribbean Sea."

As Taylor Fleming-Henning '04, Features writer and Writer's Bloc coordinator, explained in last week's A&E section, Rhodes is a "sassy" woman who is the founder/director of an independent press as well as an experienced teacher. She was a professor at the University of California at Irvine, Emerson College, Warren Wilson College, and New School University (Black History month lecturer Adolph Reed is a member of the New School faculty).

This week Martha, met with Professor Tina Hall's fiction writing class, as well as with

*see **Rhodes**, page 4*

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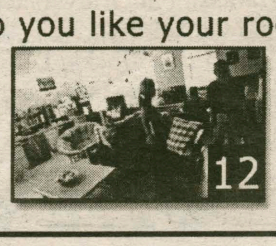
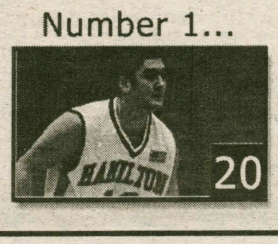


So High Tech...

Number 1...



Levitt Center poll finds that Americans still fear terrorism

by Christopher G. Takacs '05
EDITOR-IN-CHIEF

The Arthur Levitt Public Affairs Center released the results of its poll of American attitudes towards immigration on Wednesday, February 19th. The poll, funded by the Levitt Center and conducted by Zogby International and Hamilton College researchers, surveyed 1,078 randomly selected adults from across America, and found that a strong fear of terrorism and a concern for security issues are still first on the minds of Americans.

As the survey's faculty advisor Paul Hagstrom stated, "In this post-9/11 era it is still very clear that security is still a huge comcern."

However, Hagstrom also points to the surprising distinction made by Americans between immigrants already living in America and immigration policy. The study revealed, that "sixty-five percent of urban residents believe immigrants enhance society." Hagstrom states, "I think this speaks well of the sophistication of Americans' acceptance of immigrants living here." Hagstrom also emphasized that three-fourths of the American public believe that an immigrant can be a good citizen without knowing how to speak English. He also stressed the majority view that immigrants should be provided with English language programs, welfare and food stamps.

However, the study also revealed, attitudes towards immigration appear to support a tightening of borders, especially to immigrants from countries that harbor terrorism.

Project organizer Paul Jones '03, states "In this economic downturn, with high unemployment and a lack of consumer confidence, our respondents truly weren't concerned with the economics of immigration. Respondents are much more concerned with safety and the prevention of terrorism."

The project began when nine public policy students expressed interest in conducting a survey on American attitudes on immigration last year to Hagstrom. Hagstrom agreed to advise them in an independent study and help them organize their poll. As Hagstrom stated, "The project opened up new doors for students to study public affairs... it [was] an amazing thing for students to do."

Last semester, when the independent study began, the students brainstormed hundreds of questions to ask, and then boiled that list down to around 50. They then brought the questions to Zogby International and did a test run of the questions, after which they refined the question list further and submitted the final survey to Zogby. The survey was administered by phone across the country, taking random samples, from November 21st to November 27th, 2002.

After analyzing the final data at the end of the Fall 2002 and beginning of the Spring 2003 semester, the group compiled its 25 page report. Their plan was to formally release the report at the National Press Club in Washington DC, but due to extreme weather in the DC area, they were unable to do so. Instead, the Levitt Center released the report at SUNY IT Utica, and linked up to the National Press Club by direct satellite, projecting the release there as well.

"Considering that the press conference was held in Utica, instead of Washington DC, the national media coverage was extensive," he added.

Summarizing the project, Jones noted, "Two of the goals of this poll were, first, to provide an academic area of study, and second to reach a target audiences who might not know about Hamilton College. It was heard all over the world, CBS radio. it was nice to get email from listeners all over the country giving their perspectives and input on the issue after hearing the news coverage of the report's release."

Reflecting on his participation in the project, Jones stated "I wanted to take this initiative because Hamilton has been quite successful in the past at getting national attention with their public attention polls."

PHOTO BY ANNA GRITTEN '03

Tuesday's pannel discussion on poverty included moderator Judith Owens-Manley, Cassandra Harris-Lockwood K'73, Father Fred Daily and Captain P.B. Stetser of the Herkimer Salvation Army, and Professor Michael Bagge.

Students, community members discuss how to break cycle of poverty

*from **Hunger**, page 1*

picked upon arriving.

The high-income diners, representing the 15% of the world who dined exceptionally well, feasted on chicken normadine, grilled portobello mushrooms, salad, rolls, dessert, all of which was served on china and linens. The middle income diners, 30% of the participants, dined on rice and beans. The lower 55% of the participants dined on only rice.

"The great thing about the Hunger Banquet is that you feel a connection with the people on the floor, you feel bad they have to have rice for dinner," said Emily Richardson '03, one of the organizers of the event. She hoped that this would bring home the reality of the problem of world hunger by providing students with first hand experience.

The week started out with a Fast for World Harvest Day, where students donated meals and bonus meals. The proceeds benefited both local and international hunger relief organizations.

"The response was great," said Alison Lin '03. "Over 400 meals were donated by 300 students."

Another main event was the Fair Trade Coffee Tasting, where students were able to try coffee that is worker friendly. "We got a lot of coffee donated," said Elizabeth McPhillips '05. "We want to have students sign a letter to Proctor and Gamble asking them to switch at least a small percentage of their coffee to fair trade coffee." McPhillips said they were hoping to get at least 500 letters signed.

Other events included a panel discussion on Tuesday night in the Events Barn. Moderated by Judith Owens-Manley, the panel was made up of local community members, professors, and activists who discussed issues relating to hunger and homelessness as well as the cycle of poverty. They shared personal experiences as well as what they are doing to break the cycle of poverty and what Hamilton students can do to help.

One panelist was Cassandra Harris-Lockwood K'73, who works with girl gangs in Utica and has a counseling and support program for African-American men parolees and their families. Father Fred Daily and Captain P.B. Stetser of the Herkimer Salvation Army, were two other panelists with extensive experience in the local area providing meals and other assistance. Professor Michael Bagge was also on the panel.

A Brown Bag discussion was yet another event that was part of the week. Norma Sengupta, the founder of the Soup for School, led the discussion. Soup for School is a non-profit, volunteer based project in Isikhumbuzo, South Africa that provides a cup of soup for students at a school in South Africa as an incentive for them to come to school.

Students also had the opportunity throughout the week to volunteer at different food pantries. "We have had a really good amount of people volunteering every day," said Lin. "It's been great."

In addition to HAVOC, BLSU, La Vanguardia, the Emerson Literary Society, the Asian Cultural Society, the International Students Association, Amnesty International, Gamma Xi, AD, KSA, and KDO all sponsored events.

Campus gears up for Kirkland conference

Day-long event includes panel discussions on fraternities, images

by Laura Crandall '04
CONTRIBUTING WRITER FOR THE KIRKLAND PROJECT

The Kirkland Project will be holding its second annual conference, "Masculinity: Global and Local," on Saturday, March 8 in Kirner-Johnson.

In the interest of deepening Hamilton's engagement with the theme of masculinity, we will consider masculinity both out in the world and on the college level. The conference will include a mix of presentations by students and faculty, and panel discussions on war, race, jocks and tomboys, sexual assault, and fraternities.

In addition, the Student Arts League is organizing an art show for that weekend under the theme of masculinity, and Anthony Ng will be displaying the Masculinity Wall with input from members of the Hamilton community on what masculinity means.

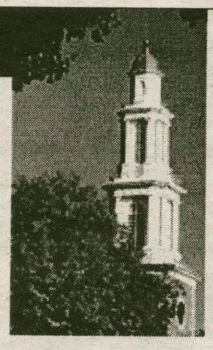
The conference is free and open to the public, so come join us for some or all of the presentations. We hope the juxtapositions will inform and intrigue.

If you have any questions please feel free to contact the Kirkland Project via telephone at (315) 859-4288 or via email: contact Laura Crandall at lcrandal@hamilton.edu.

Schedule for the second annual Kirkland Project Conference: "Masculinities, Global and Local"

Saturday, March 8:
9:30-10:00: Registration and Coffee catered by Cafe Opus.
10:00-11:00: Individual Presentations by Colgate Professor Kate Deimling, Veronica Tichenor, Sociology, and students Thomas Acampora, Nicholas Mirick, Mimi Pearle, and Shauna Sweet.
11:15-12:00: I. Presentations by Kirsten Paap's Sociology of Gender 212. II. "Domestic Violence: Masculinity Gone Awry?" moderated by Judith Owens-Manley, Levitt Center with students Lara Baron, Josue Laforest, Emily Richardson, and Alison Tiano.
Lunch
1:00-2:00: "War and Masculinity" with Diana Duran, Maurice Michaane, Linwood Rumney, and Esther Kanipe, History.
2:15-3:15: "Fraternities." Moderated by Lisa Trivedi, History with members of AD, Chi Psi, DKE, D-Phi, DU, TDX, and TKE.
3:30-4:15: "Sexual Assault." Moderated by Nathan Stell with members of MAC, SAC, Harassment Grievance Board, Womyn's Center, and student researchers Katie Adelstein and Cory Lown.
4:30-5:30: "Jocks, Cheerleaders, Tomboys, and Sissies." Moderated by Mark Masterson, Classics with Mark Castro, T.J. Davis, Athletic Department, B.J. Markle, Eric Nunez, Gabriela Soto and Gil Whiting, Education.
5:30: Reception in Cafe Opus

IVORY TOWERS



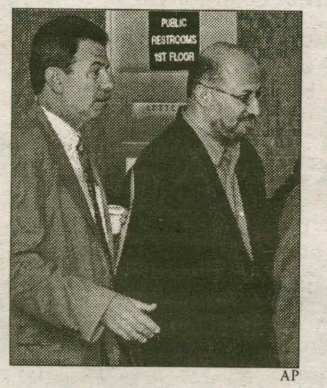
THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

Professor, 7 Others Face Terror Charges

WASHINGTON (AP) — A Florida computer engineering professor and seven other men were charged Thursday with overseeing and financing the Palestinian Islamic Jihad terrorist group, which has been blamed for killing more than 100 people in Israel and adjacent territories.

The University of South Florida professor, 45-year-old Sami Amin Al-Arian, and three other U.S. residents were arrested after the 50-count indictment was returned by a federal grand jury in Tampa, Fla. The indictment describes Al-Arian as the Islamic Jihad's U.S. leader, head of a terrorist cell in Tampa and secretary of the group's worldwide council.



AP

Attorney General John Ashcroft said the indictment sends a message: "We will hunt down the suppliers of terrorist money, we will shut down their sources and we will ensure that both terrorists and their financiers meet the same swift, certain justice of the United States of America."

Shortly after his arrest in Tampa, Al-Arian told reporters, "It's all about politics." On forced leave from the university, he has publicly rejected the idea that he has ties to terrorism.

His attorney, Nicholas Matassini, said after a preliminary court hearing, "He's a political prisoner right now as we speak." The attorney denounced the indictment as "a work of fiction."

Businesses File Court Briefs Supporting U. Michigan

(U-WIRE) ANN ARBOR, Mich. — An outpouring of U.S. businesses, many of them represented by global or national leaders, have filed briefs with the U.S. Supreme Court in defense of the University of Michigan's admissions policies, indicating that diversity is an important consideration in the corporate sector.

Microsoft, 3M and United Airlines are a few of about 70 businesses that joined more than 200 other national and military organizations by filing amicus, or "friend of the court" briefs before Wednesday's filing deadline.

The briefs were sent in response to the two lawsuits that challenge the use of race as a factor in the admissions policies of the Law School and College of Literature, Science and the Arts.

The overarching argument presented in the briefs is education in a diverse setting prepares students to better handle the diverse nature of national and global business.

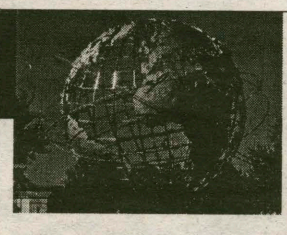
"For students to realize their potential as leaders, it is essential that they be educated in an environment where they are exposed to diverse people, ideas, perspectives and interactions," a joint brief filed by 65 businesses says.

Duke avenges loss to Maryland

(U-WIRE) DURHAM, N.C. -- As the ball rolled out of Daniel Ewing's hands and into those of Drew Nicholas, Maryland had one last chance to send the game into overtime with a 3-pointer. Lacking any timeouts, the Terps quickly drove the ball down the court and allowed Steve Blake the final word.

The senior point guard took the desperation shot with five seconds left in regulation, but it fell short of the bucket and right back into Duke's possession. J.J. Redick sealed the game with a defensive rebound that led to two free throws and a 75-70 Duke victory. "If they were going to allow us to use that clock, we knew that even if we missed, they'd have to hit a [3-pointer]," Duke head coach Mike Krzyzewski said.

WORLD NEWS



Compiled by Alexandra Sear '05

Turkey May Vote Next Week on U.S. Troops

ANKARA, Turkey (AP) — Brushing aside U.S. warnings that time is running out, Turkey's foreign minister said Thursday that a parliamentary vote on basing tens of thousands of U.S. troops for an Iraq war is unlikely before early next week.

But Yasar Yakis left open the possibility the government could decide in principle earlier and leave the final authorization for next week.

Economy Minister Ali Babacan was quoted as saying that the U.S.-Turkish dispute on the deployment could be resolved "within the coming days."

The standoff centers around a Turkish demand for billions of dollars in U.S. aid to offset losses in case of an Iraq war and comes as U.S. ships loaded with tanks and other armor awaited orders off the Turkish coast.

Turkish leaders have said they will not agree to the deployment until the aid package is finalized. Secretary of State Colin Powell called Turkish Prime Minister Abdullah Gul on Wednesday, a move that emphasized how critical the issue is for the United States.

In Washington, Powell said he expected an answer from Turkey by the end of Thursday.

Troops Kill 3 Palestinians in West Bank

JERUSALEM (AP) — Israeli troops killed three Palestinians during a West Bank dragnet Thursday and locked down the Gaza Strip in an operation against the militant Islamic group Hamas.

The tough military measures were in tandem with tentative steps toward a possible truce to end 29 months of Mideast violence.

The diplomatic focus was an international plan to stop fighting, disengage forces and create a provisional Palestinian state in about three years.

Meeting in London, envoys from the United States, Russia, the United Nations and the European Union - the so-called Quartet putting together the "road map" - called Thursday for an immediate, comprehensive cease-fire by Israelis and Palestinians.

Israeli and Palestinian officials also have been holding talks in London, where U.S. Assistant Secretary of State William Burns met Palestinian Cabinet ministers.

Speaking in Jerusalem on Thursday, Israeli Prime Minister Ariel Sharon again rejected two key Palestinian demands in any final peace settlement - a capital in Jerusalem and return of Palestinian refugees and their descendants to their original homes in Israel.

"I don't think there is any right to anyone to make any compromise when it comes to Jerusalem," he told visiting U.S. Jewish leaders, adding that allowing millions of Palestinian refugees to return to Israel "means the destruction of Israel as (an) independent, democratic Jewish state."

North Korea Subway Probe Notes Human Error

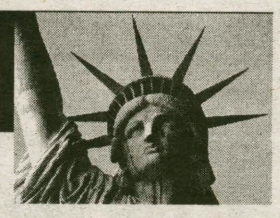
DAEGU, South Korea (AP) — South Korean subway operators allowed a second train to pull into a blazing underground station, then hesitated to evacuate passengers as it was consumed by flames - errors that may have doubled the death toll from this week's arson attack, investigators said Thursday.

More than 70 of the estimated 126 victims from Tuesday's blaze apparently died on that second train. Many victims were incinerated beyond recognition and authorities said Thursday they had identified only 46 victims total.

The blaze was set on one train in Joongang Station, reportedly by a 56-year-old passenger intent on committing suicide, police said. The man, identified as Kim Dae-han, who survived, has a history of mental illness. Witnesses said he used a cigarette lighter to ignite a container filled with gasoline or another flammable liquid. The fire quickly spread through the six-car train.

The second train then was allowed to enter the station even as the first train burned at the platform, investigators said, citing transcripts of radio exchanges between the engineer and rail control offi-

NATIONAL NEWS



Compiled by Alexandra Sear '05

U.S., U.K. to Present New Iraq Resolution

WASHINGTON (AP) — The Bush administration and its closest ally, Britain, are planning to present a new resolution to the U.N. Security Council on Monday in a bid for support to use force to disarm Iraq.

Finishing touches were being put on the resolution on Thursday. Adoption is by no means assured. A majority of the 15 council members are opposed to war at least until chief U.N. weapons inspector Hans Blix reports on March 1.

Secretary of State Colin Powell said a headcount was "academic" because the resolution demanding Iraqi disarmament had not been put forward.

Powell, who is due to fly to Japan on Friday for the start of a five-day Asia trip, juggled resolution diplomacy with stressful negotiations with Turkey, a potential key ally in any war.

Turkey is balking at U.S. terms for an economic aid package. Powell, who interceded on Wednesday with Prime Minister Abdullah Gul, said he had told the Turkish leader "our position was firm with respect to the kind of assistance we could provide."
However, Powell said, "there may be some other creative things we can do."

As for the expected U.N. resolution, the Bush administration sees little value in extending inspections and much to worry about in Iraq's connection to al-Qaida and other terror groups.

One U.S. official said the projected day for presenting the resolution was Monday but that it could slip a day or two.

Botched Surgery Victim Gets Transplant

DURHAM, N.C. (AP) — With perhaps only hours left to live, the 17-year-old girl mistakenly given a heart and lungs with the wrong blood type was handed an extraordinary second chance Thursday after doctors - against all odds - located another set of organs.

Surgeons rushed to transplant the new heart and lungs into Jesica Santillan, whose relatives had feared she would be dead by the weekend. She was in critical condition after the four-hour operation, and doctors warned it was too early to say whether she would pull through.

"She's as critical as a person could be," Dr. Duane Davis said at Duke University Hospital, noting that Jesica's body suffered damage while she was on life support. The organs removed Thursday could not be salvaged.

Magdalena Santillan, Jesica's mother, said she was no longer angry with the doctors since they had corrected their mistake. She said she had spoken to her unconscious daughter, praising her courage and letting her know she had supporters throughout the world.

"Everything is going to come out OK," the mother said in Spanish through a translator. "I'm really blessed."

Regan Convicted of Attempted Espionage

ALEXANDRIA, Va. (AP) — Former Air Force Master Sgt. Brian Patrick Regan was convicted Thursday of offering to sell U.S. intelligence information to Iraq and China but acquitted of attempted spying for Libya. The jury now must decide whether he can be executed.

The U.S. District Court jury deliberated 24 hours over five days before returning the verdict. Regan, standing, showed no emotion as the verdict was read.

The jury then resumed deliberations on whether Regan offered Iraq documents concerning nuclear weaponry, military satellites, war plans or other major U.S. weapons systems. After an hour, the panel recessed until Monday without reaching a decision.

If the jury finds that Regan offered those secrets to Iraq, he could be subject to the death penalty. Jurors would hear a second round of testimony to consider such a sentence.

Ethel and Julius Rosenberg were the last Americans put to death for spying. They were executed in 1953 for conspiring to steal U.S. atomic secrets for the Soviet Union.

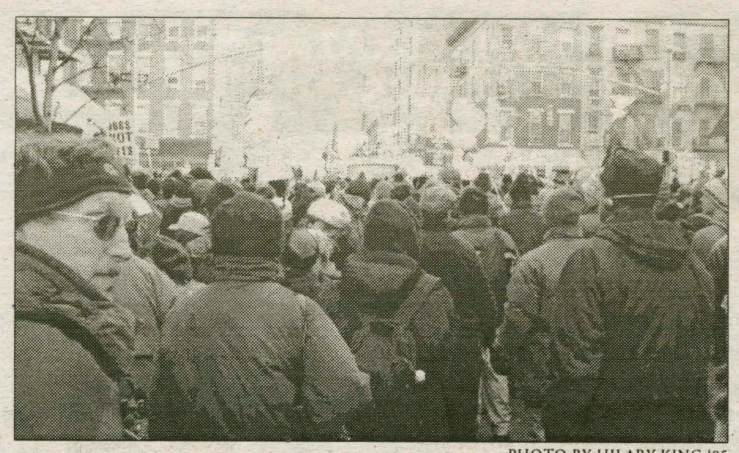


PHOTO BY HILARY KING '05

Professor Maurice Isserman was one of a handful of faculty members to attend the New York peace rally.

PJAG plans open forum on Iraq, candlelight vigil

*from **Peace**, page 1*

She said, "I felt like I was doing my part to stand up for what I believe is the right course."

The two rallies, however, are not the only events that the PJAG is planning. It plans to spread the message of peace by hosting a series of events on campus, including a speaker from the ACLU to talk about the Patriot Act, an open forum, and a candlelight vigil.

Linwood Rumney, the president of PJAG, said, "It's almost impossible to gauge how the campus feels about going to war with Iraq. We don't really talk about it too much, and when we do it's usually our friends who tend to be of like political mind anyway. That's why we thought an open forum might be a good idea, so that people with very different views express them."

Regarding PJAG's own views towards the conflict, Rumney responded, "PJAG doesn't necessarily represent one view. We all think that going to war in Iraq is a bad idea, but we all have different thoughts on why."

PJA has been reinstated off and on for about four years as community participation rose and fell. Rumney explained: ""Why hasn't there been a more static voice on campus to address political issues in general from a progressive perspective? We have numerous other progressive organizations—HEAG, the Womyn's Center, the Rainbow Alliance—which tackle other issues and do a really outstanding job getting people to think and to act. One of the issues of PJAG has been to transform reactivist tendencies (seeking out activism in response to a particular injustice) into long-term activism. The group of people involved now [in PJAG] are really wonderful, committed people. I hope that PJAG remains a presence on campus because it's a perspective that Hamilton could really use."

The group meets every Tuesday on the third floor of the Chapel at 5 PM.

Reed commmorates W.E.B. DuBois

*from **Black History**, page 1*

of Booker T. Washington, and the formulation of the concept of a 'double consciousness.'"

Reed went on to explain in his lecture that the color line "was derived as the Jim Crow regime was being consolidated and states . . . were adopting fundamentally white supremacist constitutions. The color line in 2003 (things haven't changed all that much) is now the unresolved problem of the 20th century."

Booker T. Washington and W.E.B. DuBois were on two fundamentally different sides of the Civil Rights Movement. While Washington organized for the Populous Movement and the Knights of the South, DuBois argued that blacks needed civil rights to include voting rights as well.

"Double Consciousness" was another key feature of DuBois's *Souls*. Reed explained double consciousness as "the Negro's looking at one's soul with the eyes of the social world around them."

Reed's discussion explained the historical context of double-consciousness, as well as the "social constructionist insight that DuBois offered to politics but also to the Jim Crow era."

An earlier lecture on DuBois was held February the 13, given by Thadious Davis, G. C. Vanderbilt Professor of English, addressed "*Raced Space* and *The Souls of Black Folk*: W.E.B. DuBois's New World Social Geography."

The President's Office handled much of the funding and organizing that allowed Hamilton College community members the opportunity to commemorate Black History Month through developing a greater understanding of one of its major leaders, W.E.B. DuBois.

News Editor Bill Chenevert '05 contributed to this article.

Writer-in-residence Rhodes critiques student poetry, prose

*from **Rhodes**, page 1*

Professor Naomi Guttman's contemporary poetry class in conjunction with Professor of Women's Studies Minnie Bruce Pratt's narratives of power seminar. Professor Guttman explained the dynamic of Rhodes's classroom visits. She read some poems and discussed editing and revising poetry, changing narrative perspective as well as tense, and she discussed how to be open to ideas and vocabulary for new work through reading.

Rhodes explained her visit to Tina Hall's fiction writing class, where she discussed writing opportunities, summer programs, and art colonies. She joked that "you don't have to die in misery as a writer; you can be a lawyer and still write poetry."

Students were able to ask her questions. One student asked about her writing habits to which she responded, "Anywhere but at a desk." She explained that she generates her poetry more through music and language than from ideas. Another student asked her how she reads poetry now, being a poet. She explained that as an editor, she is more generous with other writers' work.

The English department sent out all-campus emails and posted fliers soliciting pages of prose and poetry that Rhodes could go over with individual students. Up to five pages of text were to be in to the English department office by last Friday, and students made appointments for a half hour of time with Rhodes in a library office. In each session, Rhodes offered editing advice and ideas for future pieces. She also offered advice about what good poetry is and is not and career paths that can lead to success as a writer. Editor-in-Chief of *Red Weather* and poet Evan Adair found his individual conference to be constructive: "It was definitely productive. Her focus is on language, and she helped in establishing your voice through language."

PHOTO BY BILL CHENEVERT '05

Martha Rhodes reads her poetry in the Barn on Thursday evening.

Professor Guttman is helping to coordinate a reading for peace in Iraq called Poetry for Peace. It follows Monday night's government department panel discussion on the question of whether or not to invade Iraq. Poetry and literature enthusiasts are encouraged to come read something, not necessarily your ownwork or even poetry.

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver. Time of death 6:55pm.
Friends Don't Let Friends Drive Drunk.
U.S. Department of Transportation
Ad Council

"It's all fun and games until someone loses an eye..."

Play it Safe

That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes.

www.visionsite.org

VCA

Editorial
The Spectator

The Spectator

Apathy: a six-letter word for lack of interest or concern, too often applied to Hamilton students.

As we find ourselves in the midst of a global controversy regarding the disarmament of Iraq, we as students are quick to point out that which we are not doing to effect positive change. Sadly, we are not nearly as inclined to note the pro-active steps that some students have taken. While Hamilton students may not have staged a march on Washington, during this past week members of our community have been taking the appropriate steps to promote both social and political activism.

The front page of the Spec presents two outstanding examples of both types of activism by Hamilton students: the HAVOC-sponsored Hunger and Homelessness Week, and the two anti-war protests, held separately in New York City and the town of Clinton.

HAVOC's week serves as a fine example of social activism; it not only raised community awareness of worldwide hunger and homelessness, but also mobilized students, faculty, and staff to take action. In addition to attending a panel discussion regarding poverty, a Fair Trade Coffee Tasting, and a hunger banquet, many community members elected to fast for world hunger; over 300 people gave up over 400 meals.

Although the week was sponsored by HAVOC, the effort was supported by a handful of on-campus organizations; BSU; La Vanguardia; the Emerson Literary Society; the Asian Cultural Society; the International Students Association; Amnesty International; and Greek societies including, AD, KSA, KDO and Gamma Xi.

Additionally, last weekend a number of students joined the Peace and Justice Action Group to rally for peace. On Saturday, peace rallies were staged in both Clinton and Manhattan. Students in Clinton braved the cold and wind; those in New York braved huge crowds. Regardless of their location, members of the Hamilton community stood up for what they believe to be just, truly exemplifying political activism.

While we may not be as vocal as our parents during Vietnam, students at Hamilton this week used their spirit, vigor and intelligence to effect positive change. Kudos to those who shared in this spirit and took action this week. The rest of us should follow your lead.

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Celebrating our 103rd year in print

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LIBERAL ART BY MATT SPEER '03

THE ATMOSPHERE HERE AT THE FITNESS CENTER SEEMS SO SEXUALLY CHARGED...
ON TOP OF ALL THE BLATANT STARING AND OGLING THAT TAKE PLACE, EACH OF THESE MACHINES EXUDES SUCH A RAW MASCULINITY OR FEMININITY...
CAN WE EVEN PRETEND TO NOT NOTICE THESE RAMPANT SEXUAL UNDERCURRENTS? CAN WE IGNORE THIS AWKWARD AND SWEATY CONVERGENCE OF MALE AND FEMALE?
OR, PERHAPS...
YOU IDIOT! THE STAIRMASTERS ARE FOR THE GIRLS!!
Matt Speer

Going Abroad?

Thinking about making some quick money?
Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

This message is brought to you by the U.S. Department of State

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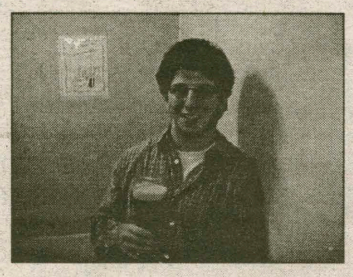
Insights & Ideas

Hamilton Unscripted: In honor of President's Day, which U.S. President would you most like to have a beer with?

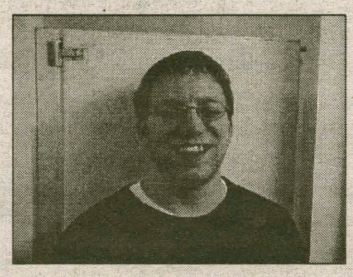
"Wilson, because after living through prohibition he could use a beer."

- Amy Schloerb '06



"Grant, because that drunkard could out drink me."

-Dan Roston '06

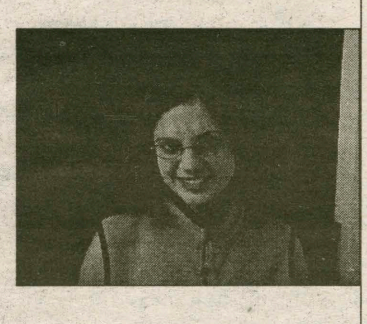


"I'd have a Bush with the Bushes, the twins."

- Paul Bleiberg '06

"Clinton, because after we got drunk, we could start a whole new scandal."

-Johanna Korson '06



"Kennedy because he's so hot!"

-Emily Maltby '06

COMPILED BY JON KUHL '06

War, a new experience for a sheltered generation

IAN MANDEL '06
INSIGHTS & IDEAS EDITOR

It looks as if our nation is going to war, and I feel that I barely know what's going on. I've never felt so isolated in my life. At home, I routinely sit in my living room to watch "Hardball" or NBC "Nightly News" with Tom Brokaw and read articles from the *New York Times* describing current events. I have always prided myself on knowing exactly what is going on in the world. But here at Hamilton, I feel as if I'm on an entirely different planet. Yeah, I know that we get cable and that the *Times* is available online, but somehow it's just different. Whether it's the tremendous workload, the youthful atmosphere of a college campus or our isolation in the middle of Central New York, for some reason I have become detached from the real world. It seems that I know more about the broken water main on the Dark Side than I do about the latest United Nations Resolution. This is a bit strange to me considering that I came to college with the belief that I would be entering a world of enlightened academics where discussions about current events would fill the air in Commons and on Martins Way. Instead, most of what I hear is about an exciting game of beiruit last weekend or the latest Bundy Party (or lackthereof). What happened to the classic activism that I thought could be found on college campuses across the country? It seems to me that most college students, at least on this campus, are more caught up in the local social scene than they are with national and world events. Whatever the reason may be, we have isolated ourselves from the real world at a time in our lives at which other generations have gotten involved and made a difference.

So if we really go to war with Iraq in the coming weeks, what will the atmosphere be like then? Whether or not you are in favor of the war, nobody likes to see Americans coming home in body bags. But that's just what we're going to be facing. Because the Persian Gulf War was short-lived and produced no American casualties in combat, our generation has no idea what the costs of war really are. We got lucky the first time around in Iraq; however, we cannot assume our luck will continue. Thousands of Americans died in the Vietnam War and thousands more are still listed as missing. It is hard to imagine so many young people dying for any reason, regardless of how honorable it might be. But if we are going to war, then we need to seriously consider the prospect that many of the brave troops headed to the Middle East to fight on behalf of the United States have been given one way tickets. If Saddam Hussein really has been stockpiling weapons of mass destruction, as President Bush claims, what will stop him from using them against us?

I am not arguing for or against going to war with Iraq. I just want to remind everyone that war is more than a word we read about in history books. Now that it appears to be an inevitable part of our very near future, we need to face the fact that while the end result of war may be peace, that peace does not come without a high cost. If we go to war, Americans will die and you may know some of them. So, perhaps we should take less of an interest in our isolated little world in Central New York and start paying closer attention to what's happening in the world. The events that will unfold during the next few weeks will affect all of us for the rest of our lives. We must not allow ourselves to be bystanders, observing life as it passes us by.

THUMBS UP

-FebFest's #1 deal: full day of skiing, $500 of free alcohol, all for just $30

-Michael Jackson and Mike Tyson again dominating your TV screens...what is this, the '80s?

- "What's wrong with letting an 8-year-old sleep in your bed?" -Jacko

-The newly revamped ESPN.com-- dare we say, even cooler than The Crane

-The new salt and pepper shakers--honestly, they're bigger than Horner

-Physical Plant's reasoning for stripping Dark Siders of their water: "Hell, how else were we gonna get those Root weirds to drink beers?"

THUMBS DOWN

-This weekend's influx of hockey alums turning Hamilton into Canada's 13th province

-George E. Pataki

-4 to 6 on weekdays--can't work out in the Fitness Center, can't whack off to Agginazation

-Pat Ingalls...the last female you want leaving you a message the morning after a black out

-The Hamilton walkways more closely resembling the English Channel

Chris Preston '03, Paul P. Jones '03

WHO CARES?

-The Class of 2006 trying to run away with this year's penny donation title by spray-painting dimes bronze

-The Hunger Banquet...what's next, a keg party AA Meeting?

- Our editor's determination to censor us; trust us, we really didn't have anything funny or offensive here

-Finishing Who Cares?...You know, we do this shit week in and week out just to entertain you lazy bastards, and we don't even get the appreciation we deserve. So how's this, we're friggin' boycotting the rest of this column as of this line...Okay, maybe not yet, we need a little more space, how about..... THIS LINE!

The best TV you've ever slept through

TIM MUDIE '05
INSIGHTS & IDEAS WRITER

So, you can't fall asleep? All hyped up from working? Your booty call just left? Just not tired? Maybe you decided on the uppers today? It doesn't really matter why: if you can't fall asleep, it can suck. Especially really late when no one else is around. Have you ever wandered through the halls of your dorm looking for someone, anyone, who is still awake? If this rings a tired, lonely bell, then this article is for you. Because what better to do late at night than to watch really weird television? Exactly. There's nothing better. And because I know that you are all thinking, "But Tim, what should I watch? I can't make this difficult decision on my own!" I will help you. So, let's get started.

Late night TV is weird. Why is it weird? Because really late at night is when all of the crazy shows that would normally get no viewers are on. And if, for whatever reason, you're awake at this time, these shows are made for you.

No matter what time it is, you will be able to find some sort of entertaining, sports-related show. I mean, we have three ESPNs, there had better be something on. And late at night is when they have all of those sports that you never knew about, like the strongman competition, pool, poker, arm-wrestling, rodeo and (my personal favorite) timber sports. For you poor, well-rested people, who don't know about timber sports, let me clue you in. Dudes with axes chopping at trees. That's it. Trust me, it's more exciting than it sounds. There are all sorts of events; from the downward chop, which features the lumberjack standing on top of the log as he chops it, to the speed chainsawing competition. Would this be worth watching if it were on prime time? Hells no! Which is why it's on at four in the morning. If you're up that late, whatever the reason, you will think that it's sweet. But sports aren't the craziest thing on late at night. Oh no, my friends, it gets better. You may be wondering how. Well, I'll tell you. Cartoons.

Seriously, what is sweeter than cartoons? Especially late at night. And what better cartoons than "Tom and Jerry?" When in the right frame of mind, this show can be sublime. Honest to God, I have had life-affirming experiences while watching "Tom and Jerry." What does this? The music. All of the music goes along with the action, but it is all orchestral. Even the sound effects are made by various instruments and props. Any of the music could be performed by a live orchestra. Why is this not done? I want to see the Hamilton College Orchestra performing "Tom and Jerry" music by next semester or I will not be a happy man; this is great to fall asleep to. Besides, it's not as annoying to your neighbors if you fall asleep with loud, classical, cartoon music playing. It's better than the chainsaws of the timber sports at least. But the fun does not end here, because there is one more place to watch quality, weird-ass television. The "Jewel Channel."

For those who don't know, the "Jewel Channel" is what Fox becomes around midnight. For hours on end, jewelry and jewels are hawked by people with thick southern accents and incredibly attractive hands. You start watching this around three o'clock and it can just be surreal. They have the biggest, gaudiest, fakest-looking jewelry ever and they make it sound so good I want to buy it. But even better is when they sell straight jewels. Yes, just jewels. A big old pile of brightly colored jewels, sitting on a rotating table, the light glittering majestically off their vaguely plastic sides. God only knows what use someone could have for a pile of jewels. Maybe the target audience is pirates. Insomniac pirates. Now that's a thought. It's kind of sad though; the pirates never call in. In fact, so few people call in that when one Hamilton student called and asked to see ring number twelve again, the camera immediately panned to it and the southern lady with the sexy hands started going off about it. It's interactive entertainment at its finest. When you're the only person watching TV, you control how the show goes. Just think of the possibilities.

So maybe you're getting bored now. The timber sports have wrapped up, the jewelry has gotten old and "Tom and Jerry" has given way to crappy, non-musical cartoons. What else is there? Well, there's sleep, I guess. But then again, there's always the "Telemundo." They have some crazy talk shows on there.

Where have all the Bundy parties gone?

BILL CHENEVERT '05
NEWS EDITOR

So I get into the office around 7p.m. after having written my News article and Jon and Ian didn't seem like they would mind [read: needed] some more space-filler. Hence the pre-article ramblings. My bad. So I paced around the office and decided: Bundy Parties! This semester has left Bundy Dining Hall lonely and dry. This Saturday Bundy will welcome Psi Upsilon and their "70s Night" party. I have a feeling that things may get a little crazy as concerned Hamilton students try to make up for lost time in the dark dirty hole that is Bundy Dining Hall.

Looking back on past Bundy debauchery brings mixed feelings of fond reminiscing as well as the shameful pursuit of intoxication. Nevertheless, it is a traditional Hamilton rite of passage to partake in the madness of a Bundy party. Sociology students might go so far as to call Bundy parties an act of ritual solidarity, a set of trying and strange events that we all go through and which bond us together. I'll admit that I very much enjoy the excitement of realizing that you just bumped into an acquaintance that has never seen you in such a sloppy state; yet, they are in the exact same state of mind. It's a classic Bundy memory.

Bundy has seen its fair share of hits and misses. However, classification of each category is subjective: I enjoy a less than packed Bundy party, with a band, and easy access to cold beverages. Others would argue that shoulder-to-shoulder capacity, a pumping DJ, and sweaty grinding makes a hott party. Regardless, there's usually something for everyone: girls, guys, beer, chips, soda, loud music, anonymity, and the high probability of a random hookup. Without further ado, my choices for the best.

Chi Psi's "Addison Groove Project" party featured the band by that name which brought the house down. A lovely opening set was played by the then Sand Mountain Dragway, which is now Great American. I shared a special moment with an advisee, (shout out to Butler), as he witnessed me in rare form.

I wasn't personally there, but the office seemed to be in agreement that DU's "Good Girls Bad Guys" was up there. Who can argue with girls dressed in skimpy schoolgirl outfits while all the guys have to do is throw on a wife-beater or hoodie. I was also told that nearly everyone there 'got some' that night, even someone's dorky roommate.

Props go to Kappa Delta Omega's "Animal House" party, which featured lots of alcohol, togas, a band, and a good time had by all.

I'm partial, but "Mexican Night" was a good time last year. Who can argue with bottled Corona that lime = class? Lastly, "Of course there's always the classic Club DU or the Chi Psi Farm Party, but nothing can compare to TKE's 'Come As Your Favorite Website' party. That one was out of control," Senior Insights and Ideas editor Chris Preston commented.

It is strange but true that a society's reputation can be made or broken with a Bundy Party. Also, the Bundy party is an entirely separate social space or scene than our beloved off-campus parties. "Studio 54" was off the hease, "Nothin' Fancy" was the bomb, and last year's "Gin and Juice," though disappointing to some, was phenomenally fun for me. So keep em' coming Greeks, we Hamiltonians love the theme parties. And more bands, more bands! Musical entertainment is a defining characteristic of a Bundy party. I'm hoping for a new wave of Bundy parties to follow Psi U's "70s Night."

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●2:00▲4:30-7:00-9:25 R
THE LIFE OF DAVID GALE
●1:40▲4:15-6:55-9:30 KEVIN SPACEY R
DAREDEVIL BEN AFFLECK STADIUM SEATING
●12:35●2:50▲5:05-7:20-9:35 #1 MOVIE! DTS PG-13
13 ACAD AWARD NOMS-BEST PIC, ACTRESS RENEE ZELLWEGER
CHICAGO CATHERINE ZETA-JONES DTS
●11:40●2:00▲4:20-6:50-9:20 RICHARD GERE PG-13
JUNGLE BOOK 2
●11:30●1:15●3:05▲4:55-6:45-8:30 G
HOW TO LOSE A GUY IN 10 DAYS KATE HUDSON
●11:45●2:10▲4:40-7:10-9:40 PG-13
SHANGHAI KNIGHTS ●12:20●2:40-7:15 PG-13
THE RECRUIT AL PACINO ▲5:00-9:35 PG-13
KANGAROO JACK ●1:30 PG
●MATINEES FRI-SAT-SUN-WED $4▲TWILITES NITELY W/COLLEGE ID $5

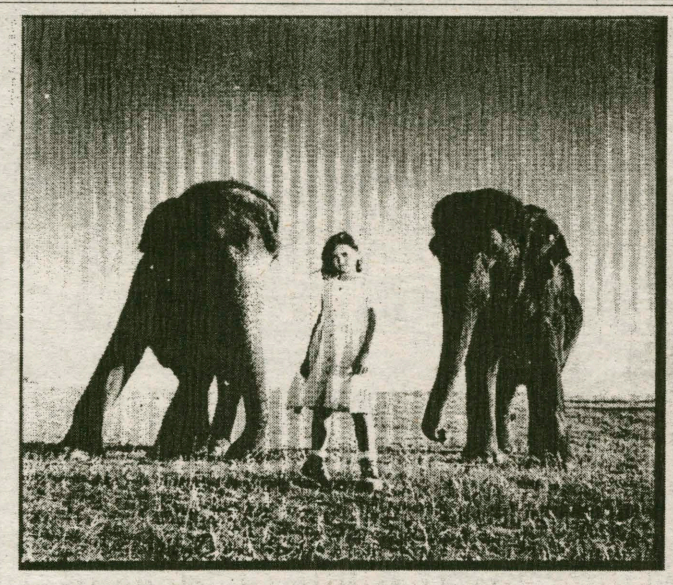
Phone calls with my mother

ADRIENNE COOK '06
INSIGHTS & IDEAS CONTRIBUTOR

Sunday, the day after I attended a rally in NYC to protest the approach of war, my mother called to tell me bits and pieces of life back home. She had run into the head of my high school history department at church. She told him, "Sometimes I think Adrienne feels it's up to her to save the world." He laughed and replied, "Karen, we taught her well." They had. My mother could dismiss me, in humor of course, as "my daughter – she's an artist and a poet; now she's become an activist, what would you expect?" And she'd be essentially correct. First semester was difficult for me; maybe it is for everyone. I returned to school, determined to make my second semester better than the first. So far, I've succeeded. When I describe my days to friends and relatives, they ask what I do for fun. I'm settling into the "little hippie" label jokingly thrown around my dorm. If I'm not putting up signs about "Last one out? Turn it off!" in the bathrooms, then I'm arguing about the Iraq situation in the lounge. My walls are becoming a comprehensive collage on war, peace, personal experience, and universal themes. Large-scale collages against war are hung on the blinds or laid out on the floor for my roommate to step over. I've taken to doing contour drawings instead of notes; when asked to react to Saturday's protest I wrote a poem instead. As we speak, I'm printing a map of Iraq to watercolor and integrate into my Barbara Krueger-inspired found collage of Air Force ROTC recruitment ads and a disassembled, "Support our troops – Bring them home NOW!" sign rescued from 1st Ave.

My mother sends me clippings each Friday that she's amassed through out the week. Political cartoons – "Doonesbury", "Non Sequitur", "Salt and Pepper", to name a few – are placed into an envelope containing news articles, Op-Ed pieces about local and national issues, the front page of the "Calhoun County News" to remind me of my Illinois beginnings and always an art history-related piece or two. I receive the *New York Times* headlines each day, subscribe to CNN Breaking News briefs and am sent *The Village Voice* online. Marked in my favorites are not only the "BBC" and "Asahi English," but "In These Times", "Fairness and Accuracy In Reporting Media Watchdog Group," as well as three Middle East papers published online in English. I'm not trying to brag; I just want to be as educated as I can. I read whatever headlines pop up when I try to access my e-mail, whether from My Hamilton or Yahoo. I have friends across the country sending me articles, links, and bits of information. My life is one big fact-finding mission. I want to know what's out there. Maybe that in itself explains why I'm "an artist, a poet, and now an activist." I wanted to go to a liberal arts college to try to feed my insatiable quest for knowledge about myself, my world, my history – my history as a part of a global community.

Needless to say, this makes for some interesting phone calls. But don't worry, Mom– I promise never to call from jail. And if I do, I'll ask for Dad first.


Which one would you choose?
The elephants? The whales? The clean air we breathe? Maybe the choice isn't so clear. Maybe you'd like a way to keep them all. Now the world's leading environmental groups are working together. To find out how you can help, look for us at www.earthshare.org.
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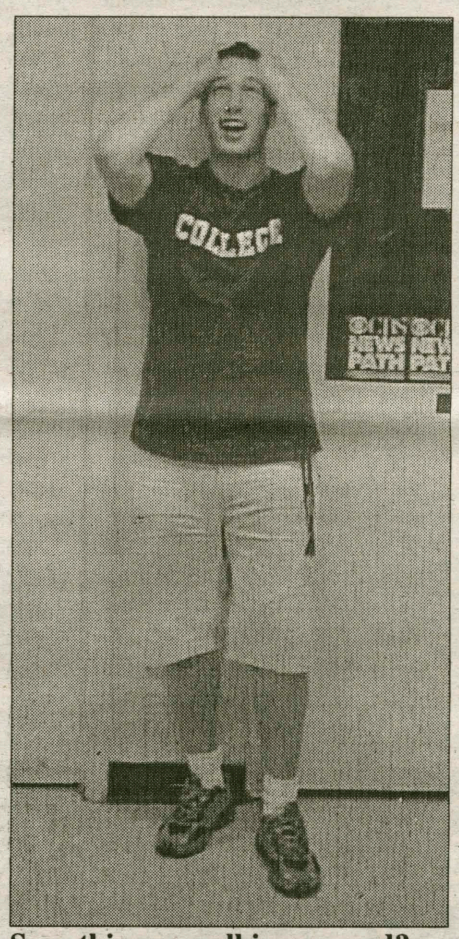
A dangerous mind: *frost bite of the brain*

Interview with Andrew Kay, Hamilton's own "Mr. Shorts and T-Shirt"
By Daniel D. Horowitz '06 and Eric Scott Kaplan '04

Q: To start off, let's answer that eternal question: Why do you only wear shorts and a t-shirt in the dead of winter?
A: I like the cold. It's nice. I don't like to wear too much clothing, you know, like five layers of clothing. You know, getting me to wear my raincoat is a chore, unless it's raining.
Q: Not to be a jerk, but I have seen you wearing shorts and a t-shirt in the rain and the snow. Do you really have a raincoat?
A: Yes, but to be honest, the sleeves zip off. It's a short-sleeved rain jacket. The sleeves can be stored in the hood.
Q: When did you start wearing t-shirt and shorts in the winter?
A: About four years ago.
Q: What were you wearing in 1998? And what the hell happened in 1999 that changed your life?
A: Don't remember, got tired of being cold. Let me explain, I don't get sick and I ignore the cold. I have mentally conquered illness and cold weather. I can also mentally block disease. I am stronger than the weather. The cold can suck it.
Q: You claim you are never cold. So I then ask, why do you run to class?
A: Because I like to run, I'm used to it. And I'm usually late. Or at least barely on time.
Q: For someone who is used to running, you sure don't look athletetic.
A: No comment.
Q: Do your parents also wear shorts and t-shirts in the winter?
A: No, definitely not.
Q: So we can assume shorts and t-shirt is not hereditary. Do you want to start a club or trend based on your style?
A: No, not really. It's not my business.
Q: I'm afraid I don't understand. Does your attire help your classroom performance?
A: I'll have to think about that one. Probably, since I don't have to waste my time hanging my jacket up, or picking it back up later.
Q: Again, I really don't quite understand. I've noticed you only wear one pair of shorts, and you rarely change your t-shirt. Please comment.
A: No, no, no. I actually have two pairs of shorts. I am very careful not to get them dirty. I change them only when they get soiled.
Q: I'm sorry, I don't really understand. Help me out.
A: They are actually the same pair of shorts. They are the exact same brand, size, and color. I just have two pairs of them.
Q: Well, if you have two pairs, how many t-shirts do you work into your rotation?
A: 12.
Q: Not to be a jerk again, but I've only seen you wear two t-shirts. [Which I refer to as gray-tee and green-tee] Because of your infrequent wardrobe changes, how much lower are your laundry costs compared to the average Hamilton student?
A: I've only done laundry twice this year.
Q: That's pretty gross. Do you wear winter garments in the summer?
A: That is the stupidest question I've ever heard. Did you eat paint chips when you were a kid?
Q: No, did you?
A: Actually no, but I was a big fan of wall sockets. And no, I wear normal clothes in the summer.
Q: If you wear a t-shirt and shorts in the winter, what is "normal" summer attire?
Same thing.
A: That makes sense, wait — Nope.
Q: Are you aware of long-sleeved t-shirts?
A: I have several long sleeved t-shirts, but I just roll the sleeves up when I wear it.
Q: That makes no sense; it completely defeats the purpose. How about pants that unzip into shorts?
A: Yeah I have some of those pants. They are fine, but the shorts are too small.
Q: So I guess you throw away the zip-off parts. I have learned you also have an obsession with knives and weapons. Explain.
A: I only have a pocketknife here. I leave my real swords and knives at home.
Q: With your pants and sweaters, I suppose? Describe a day in the life Andrew Kay.
A: Get up, run to class, eat, come back, shit and shower, do my work, eat more, sleep.
Q: So you're a real social butterfly, aren't you? You obviously care a great deal about your style. So who buys these sacred garments? You or your parents?
A: My parents buy half, I buy rest of it whenever I feel like it. But I don't wear most of what I have, [just shorts and t-shirts]. Sometimes I steal clothes from my brother.
Q: If you only wear two t-shirts and two pairs of shorts, why would you steal clothes from your brother? Would you consider your brother another patron of the t-shirt and shorts style?
A: I stole because I owed it to him. And no, he is not a supporter.
Q: What's better: Video Games, TV, your fashion sense, or llamas?
A: I'm very tempted to say llamas. Well, I'm not very into clothing. So actually, I'd have to say llamas. You can do anything in this world with a good llama.
Q: What is more attractive to you: A llama wearing a t-shirt and shorts, or a gorgeous girl bundled up in multiple layers?
A: I'd be extraordinarily weirded out by that second one. I'd have to go with [the first].
Q: Why not winter garment girl?
A: She would just be weird.
Q: If you only wear t-shirts and shorts, why don't you consider giving your longer garments to charity?
A: No, because I keep them for emergencies, like a formal.
Q: I've never seen a llama at a formal.



Seen this guy walking around? He's the tee-shirt and shorts guy, Andrew Kay '06

Letters to the Editor:

Dear Editor,

This propaganda is a reaction to two pieces of Objectivist propaganda that have appeared in recent weeks. These articles suggest that it is improper, even racist, to take pride in one's ethnic heritage or so much as *acknowledge* one's race. I disagree slightly with this assessment.

Andrew Bernstein's article "Pride vs. Prejudice," which recently graced the tables in Commons and McEwen, insists that individual achievement is the only legitimate form of achievement, and that ethnic pride is therefore somehow wrong or misguided. As members of a college community, though, we ought to know that much of human achievement is collective. Literature, music, science, art, government, philosophy-all of these develop largely through the social contexts that surround them.

Although Bernstein uses Isaac Newton to champion individual achievement, Newton himself recognised the collective nature of achievement centuries ago: "If I have seen farther, it is because I have stood on the shoulders of giants," he admitted. Unless totally isolated from society (I'm talking *raised by wolves* here), no one ever deserves all the credit for one's ideas.

Writers, scientists, and philosophers all have mentors and influences. Mr. Bernstein, for instance, is heavily indebted to Ayn Rand, who in turn is heavily indebted to the traditional American Way of capitalism and individualism. Bernstein need not be proud of Rand's actual accomplishments, as his definition of ethnic pride suggests. This is absurd. Taking credit for someone else's work is *plagiarism*, not pride. But Bernstein *ought* to be proud of contributing to a widespread tradition that still thrives today. This is the foundation of ethnic pride. While we may not directly influence the cultures of our *ancestors*, we are still modern-day contributors to an ever-developing body of knowledge. And there is nothing wrong with being proud of that knowledge.

People influence their contemporaries, and thus many human achievements are collective. Have you ever collaborated with someone else on a paper or presentation? Ever get an idea from a professor? I'm not claiming that this position is "objective" (any sensible reader knows it isn't), but to me it seems to be just as important as the individualist position.

By taking Hillary Clinton's words out of context, Jonathan Rick's letter in last week's *Spectator* also condemns racial consciousness. There seems to be a bit of a gap in his reasoning: to "take race as part of our character," as Clinton said, does not necessarily mean that we conflate race with character. This conclusion is ridiculous and hasty. Race is "part of our character" in the sense that race is *one aspect* of the human condition. Because of past and present discrimination, race has contributed to *social* inequality over time. A century ago, discrimination was codified in America, and therefore there were huge racial disparities in housing, voting, employment, and so on. Much of the legal basis for these inequalities has since been removed, but the consequent social forces remain.

Refusing to acknowledge race prevents us from fully understanding inequality. The idea that individuals have total control over their successes and failures-the American Dream, that is-doesn't hold true 100% of the time. (Personally, I think it's false nearly 100% of the time.) I'm not advocating any particular solution here; I'm just saying that we can acknowledge a person's racial and ethnic identity without equating it to moral or intellectual character. And I certainly don't think we can talk about people in terms of their "objective value" as Bernstein suggests. How does one "objectively" measure human worth, anyway? By the figures in one's salary, or by the number of times one's read *The Fountainhead*? "Objective" values and truths don't exist. They are delusions, imaginary constructs used by children who can't yet reason abstractly.

I would like to proudly thank the members of this community who have helped me compose these thoughts: Professor Thickstun for her comments on Donne, Professor Isserman for his remarks on Newton and King, and Chris Takacs for making sure this piece was coherent.

Proudly a member of the collective,
Dan Walker '05

Dear Editor & Hamilton Community:

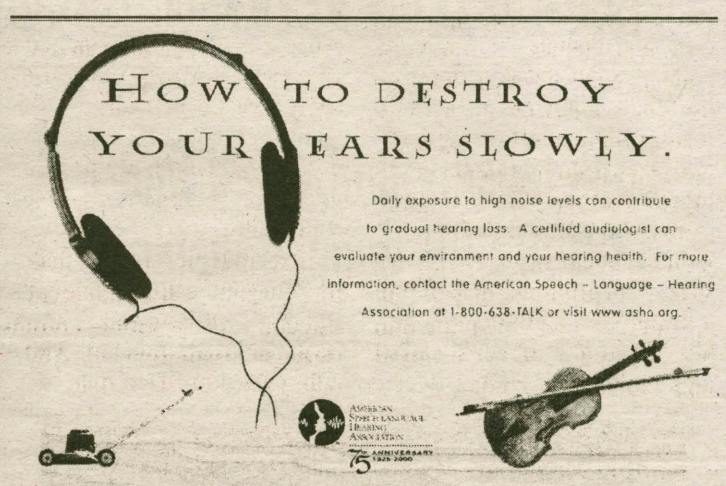
A friend of mine suggested that I should perhaps tone down my articles a bit because, "I read those letters to the editor last week, and your article about the 37,000 dollars really seemed to piss some people off...you don't want to make enemies, do you?" My friend was right. From now on, there will be no more controversy, rants, and satires. Heck no. From now on I will no longer listen to my heart, and I shall write to please every single member on this campus. I've learned that the goal of a writer is not to provoke, but to agree with the masses. Finally, the new Adam Gordon articles won't be opinionated or radical, especially because *The Spectator* is apparently no place to advocate change. And as always, free to judge me by my words. Even if you have never met me, make sure you assume things even if you don't know if they're true, ok "kiddo?" So Stay tuned for my next non-opinionated piece about cute fuzzy little bunnies...And how good they taste. See you in hell,

Sincerely,
Adam Gordon '06

Letter to the Editor, a response:

To the contrary, Mr. Rick, Senator Clinton was merely pointing out that people shouldn't ignore who they are. People should take pride in their race, whatever it might be. Instead of ignoring our roots and heritage, we should celebrate them. A person's race doesn't define them, as racists believe, instead it is just one part of who they are. -Jon Kuhl '06

Drawing Criticism: by Tom Booth '06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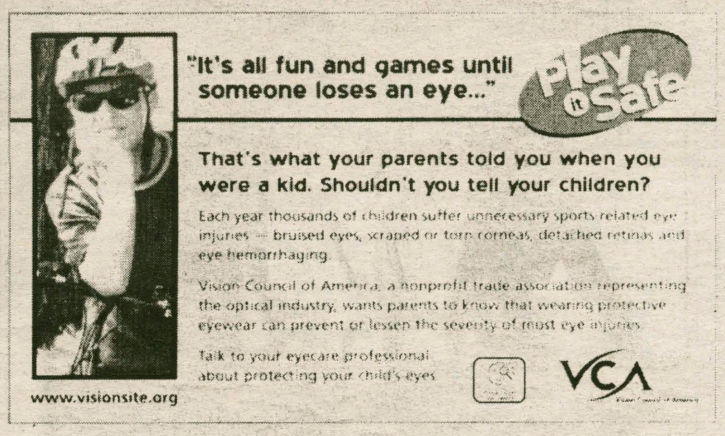
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That's what your parents told you when you were a kid. Shouldn't you tell your children?
Each year thousands of children suffer unnecessary sports related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.
Vision Council of America, a nonprofit trade association representing the optical industry, wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.
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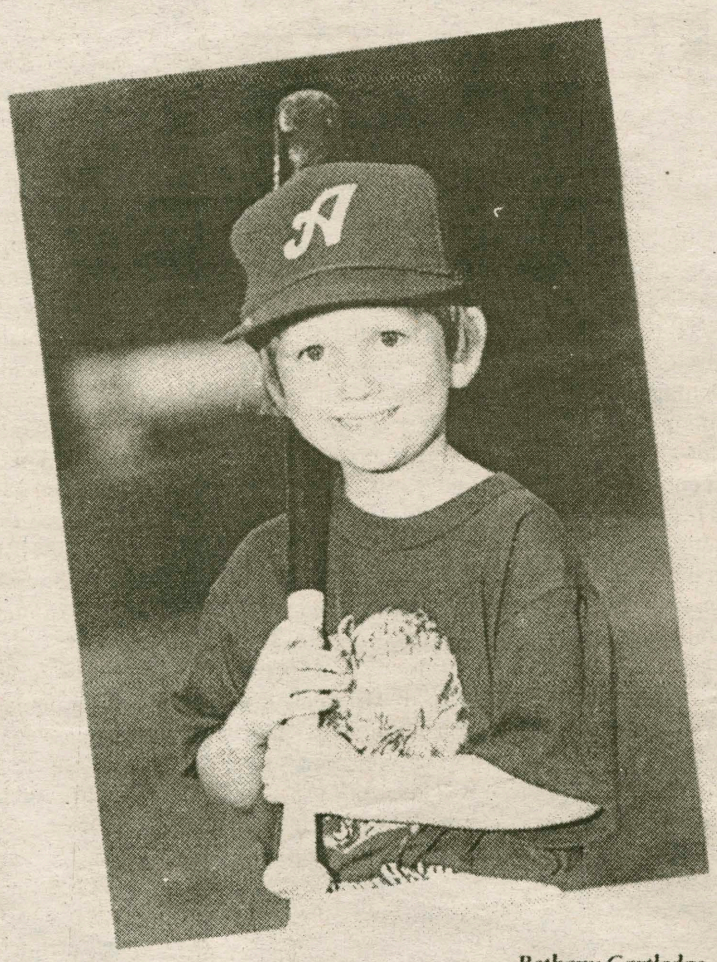

Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

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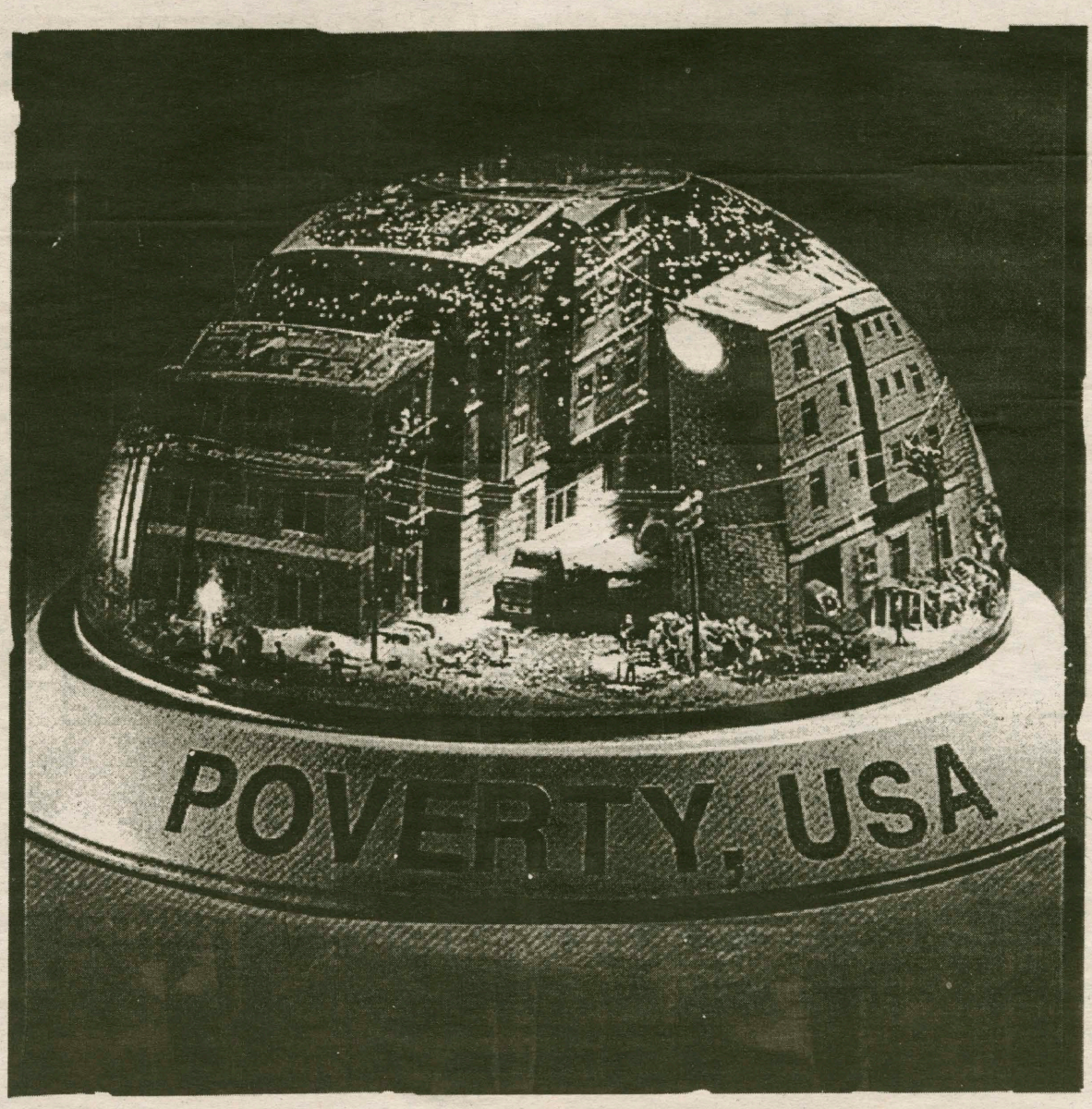


Science

Biology department goes wireless

by Aram Kudurshian '06
SCIENCE WRITER

In the summer of 2002, the Biology department, with the aid of Hamilton's networking division installed four permanent Cisco wireless access points within the science building, giving full network coverage to all of the Biology classrooms and laboratories on the second and third floors. Used in conjunction with 10 Apple PowerBook G4's featuring Airport (the 802.11b protocol), students have been able to access Hamilton's extensive network, allowing access to crucial Internet databases, licensed software and wireless printing.

Previously, if computers had been required for a lab session, teachers had been forced to reserve a computer room in the basement of the Burke library or attempt to create their own, wired networks, using computers signed out from the Biology department, borrowed network hubs and countless wires. Now, students can be seen walking freely around the labs with laptops, all the while connected to the network.

When asked how the wireless network has benefited the Biology department, Assistant Professor Stephen Festin, currently on leave but helping to maintain the network, described some of the different applications towards which the wireless network has been put. From simply allowing students access to shared documents through Blackboard or the Student Storage Server, to running licensed software or browsing the National Center for Biotechnical Information's vast databases, teachers have been able to integrate technology into their classes. Furthermore, with the mobile wireless Hewlett Packard printer, students can now print data and lab reports from any classroom– facilitating in the sharing of data.

Questioned on what will happen when the Biology department moves to the new science building, scheduled for completion in 2005, Professor Festin indicated that it is very likely they will use the current technology and migrate it over. Additionally, he assured me that "it would not go down with the building." While not all teachers have incorporated the new networking abilities into their classes, this is seen as a step in the right direction and is being used almost as a pilot program for the other departments.

Although the wireless access in the science building was paid for through the Biology department's technology in education initiative (part of their budget), Hamilton's ITS department has also been incorporating wireless access points throughout the campus for everyday, student use. Most recently, over the winter break, the Beinecke student center was equipped with a wireless access point allowing the use of e-mail and the Internet from any wirelessly equipped laptop in the fireplace lounge or surrounding areas. As part of Hamilton's wireless initiative, the ITS department hopes to make Hamilton itself completely wireless, excluding residence halls. Other currently available 'hotspots' include the Burke library and its quadrangle, the area in front of commons, and the Ferry building (also known as the computer science building).

Moving to a wireless network isn't without disadvantages though. The current wireless standard, 802.11b, only transfers data at 11 Mbps, adequate for Internet usage and small data transfers. However, the current 'wired' network transfers data at almost 10 times the speed. Additionally, wireless base stations, although dropping in costs, are still many times more expensive to buy and setup and all users would be required to add additional hardware to their computers costing approximately $100. In the meantime, if you've got a wirelessly equipped laptop, be sure to take advantage of the additional freedom offered to you.

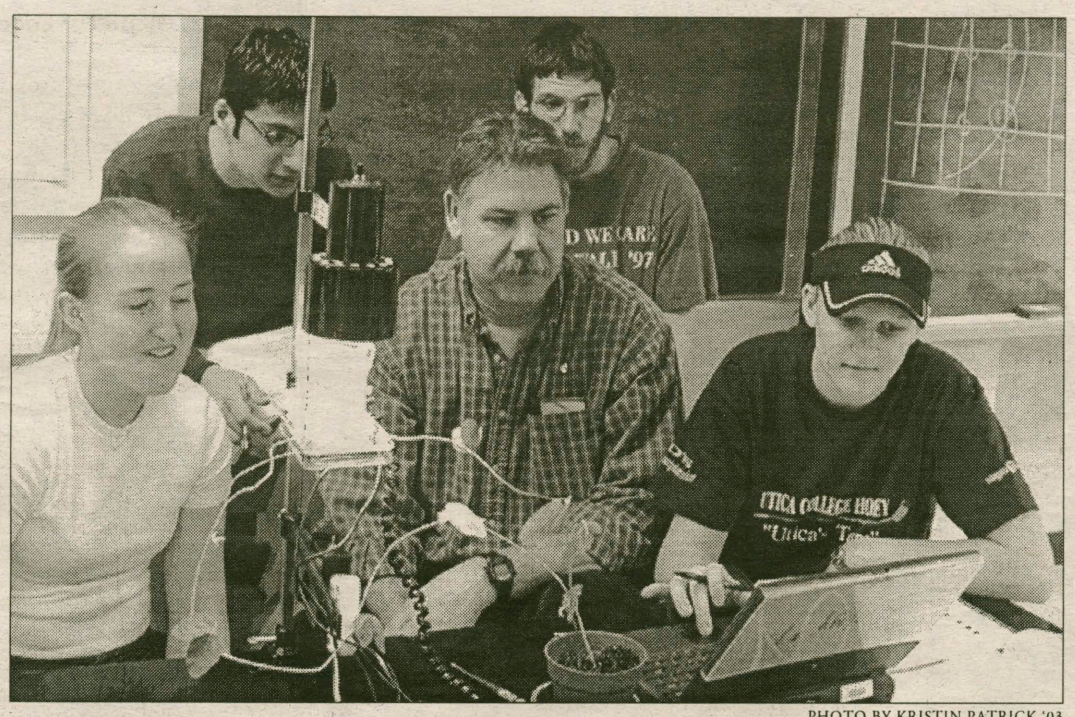


PHOTO BY KRISTIN PATRICK '03

No, they're not watching porn. With the Biology Department's new wireless network, students and professors can learn and teach with the aid of state-of-the-art technology. These Bio 111 students (from left to right: Erika Holmes '06, Suleman Khoja '06, Zach Hesse '05, Utica College student Kaitlin Corcoran '05) and Professor Herm Lehman are using computers to monitor photosynthesis.

Is menstruation driving you mad?

Stephanie Higgins '04 explores the phenomenon of synchronized menstruation

by Stephanie Higgins '04
SCIENCE WRITER

If you were one of the many men whose girlfriends made them sit through last week's V-Day performance of "The Vagina Monologues," you're probably a little more comfortable with the word "vagina" and with hearing 30 women orgasm-ing in harmony. But one good milestone deserves another. This week's uncomfortable topic is menstruation!

Many of the men reading this article are probably thinking, "Why do girls always talk about gross things like their periods? Why don't they just keep it to themselves?" Often women who live or spend a lot of time together will get their periods at the same time. But why talk about it? Because a good fraction of every month is consumed with bloating, cramping and other significant changes in the body. And the rumors are true: misery does love company!

This phenomenon, called menstrual synchrony, seems to be one of those mysteries in lifeabout which everyone thinks but never really knows an answer. Like, why is yawning contagious? And, are tomatoes fruits or vegetables? This article examines the different theories behind this eighth wonder of the world.

It all started in 1971 when Martha McClintock, presently at the University of Chicago, noticed that many roommates and close friends at her all women's college seemed to get their periods at the same time. In her 1998 coauthored *Nature* article, McClintock reported on experiments involving pheromones; airborne chemical signals that can give other people (and animals) information about sex and reproduction.

I am about to describe the test, so may the brave few read on!

The tests involved soaking cotton pads in one group of women's armpit and wiping it on the upper lips of another group of women. McClintock claims that this exchange altered the length of the second group's cycles, providing "definitive evidence of human pheromones." She also found it to take about three to four cycles before women's cycles become closer in time than you'd randomly expect.

McClintock took her studies one step further when she examined how a woman's cycle can be lengthened and shortened by similar pheromonal signals given off at different phases in one's cycle.

For example, when exposed to pheromones from women in the follicular phase of their cycle, women's cycles were shorter whereas pheromones from the ovulatory phase caused cycles to be longer.

But if you're still asking why all of this happens, you may find the answer in one word you're probably sick of hearing: evolution. Woman may have evolved so that she can use other women's ovulation information to regulate and optimize her own ovulation time.

For example, if a woman gets pregnant, maybe she knows something that you don't know and she's using her pheromones to signal to your body that it's a good time to be pregnant. McClintock found that when female rats give birth together, their offspring are healthier and have a much greater survival rate (80-90%) while those delivered out of synch with the group have a two-thirds chance of dying.

Perhaps this method of sharing information is the sixth sense about which everyone's always talking. But there are arguments against this argument that go through statistical analyses of the cycle.

Many of these arguments delve into issues such as lengths of cycles and their affects on the onset of one's period. Many of them demonstrate that over time, women's cycles tend to diverge rather than converge. And maybe a cycle that's only 28 days leaves enough room for chance and coincidence.

Some people see enough similarities between the lunar cycle and the menstrual cycle to form their own theories; on average, they are both twenty eight days and are heavily dependent on water.

The human body's main constituent is water, so why can't the moon's gravitational pull affect a woman's cycle, in addition to the ocean's tides? Again, this theory leaves a lot of room for coincidence. But I do find it funny that women become LUNEatics when they get their periods! (Admit it, we do.)

As you can see, there is a heavy flow (pun intended) of controversy over the existence of menstrual synchrony–how does it happen? And does it happen at all? Current research is still looking for the answers. But I think that we girls can use our instincts and know what's really going on. And more about synchronous yawning later!

Features

Palaces or Prisons?

The decision is up to you and the RHC

By Celine Geiger '04
FEATURES WRITER

Housing at Hamilton: everyone has an opinion. Whether it's the cement waffle ceilings on the dark side or the "prison showers" (in the words of one student) on the light side, there are always aspects of dorm life that students think need improvement.

In response to students' concerns over residential life, the Residential Hall Council was established to allow students the chance to get involved in residential affairs, to voice their ideas and to take an active role in policy-making (and possibly altering) in terms of residential life on campus.

According to the Hamilton website, the RHC is "an organization designed to provide an open forum in which Hamilton College students can discuss residential issues and focus on the quality of life in the residence halls."

The RHC also offers "an environment where students can speak their mind and where students are empowered with the opportunity to have an influence in the Hamilton community," and assures that "the collective voice of the student body is effectively represented in interactions with the Office of Residential Life, Division of Student Life, Student Assembly, other administrative offices and other student organizations."

However, the final say on residential life decisions often does not come from the office, nor from the RHC.

"It is important to point out that while Residential Life works with students and other offices to make changes to housing options, the decision for renovations does not lie with our office; we make recommendations to the Administration, President's Office, and Board of Trustees. They then make decisions based on available funding, etc," says Area Coordinator Carin Plante.

Current topics up for debate are a continuing reevaluation of "pull" systems (which the RHC helped change last year by breaking up eight-pulls in Babbitt and Milbank) and looking into accommodating the increased demand for substance free housing.

The RHC currently meets most Mondays at 5:30 pm in the mezzanine of Commons. All are welcome to attend meetings.

As the housing lottery approaches and plans are finalized, here are some of the biggest housing concerns Hamilton students would like the RHC and Res Life to keep in mind:

PHOTOS COURTESY OF WWW.HAMILTON.EDU

Should living in Saunders (top) cost more than living in Keehn (bottom)? Housing quality varies greatly on campus; some students want a refund.

"Because there exists such a considerable disparity in the actual quality of living in certain dormitories (a single in Ferguson compared to a single in Dunham), I believe it would only be fair to implement a similar disparity in housing costs," said Jason Haas '05.

"Most housing issues boil down to 2 factors: room size and bathroom condition. If the school can equalize room sizes across campus as not to have one room on South Campus the size of a walk-in closet and a room on the North Campus the size of the Diner (a.k.a. the rooms in South), then the issue of dorm inequality might be resolved.

"In addition, bathrooms need to be cleaned 7 days a week; it's just pure hygiene. The college should also put more effort into creating more Griffin Road-style housing, because that is what students go for when the lottery comes around. And, just like Rogers, which provides meals for residents during the week, the same should be done for Eells and Ferguson, which obviously have the facilities," commented Maurice Michaane '03.

"The steps to dorms like Dunham need to be salted more often. Every day I see someone fall and wonder when I, myself, will break my ass on our ice-coated stoops. This is an issue of necessity and safety," added John Hemminger '04.

"I think there is too much of a quality-of-living gap between, say, Dunham, the Bundys, and the dark side dorms, and Carnegie and the fraternity houses, and that each room should have its own thermostat and sprinkler (if it doesn't already). Also, in Bundy, the locks on the rooms are much to easy to bypass, and central lights should replace the plug in lamps that currently exist," said Jon Rick '05.

"Current dormitory spaces are not adequate. Study lounges should not be doubles; doubles should not be triples. Even with the renovation of several fraternity houses, the college is still coming up short.

"Hamilton needs to do one of two things: cut enrollment to fit the housing capacity, or increase the number of residential spaces to accommodate the ever-growing campus population.

"The most pragmatic solution would be to build one or two additional dorms. Housing at Hamilton may be superior to that of many other colleges, but it will not remain so if nothing is done to improve the dorm room-to-student ratio," said Clark Pettig '03.

"The quality of Internet connections should be equalized across campus. The closer

see RHC, page 13

This Week In Hamilton History

89 YEARS AGO
February 18, 1912

Winter Wonderland not so Wonderful

A snowstorm of proportions not yet seen this century swept the Northeast this week in what many officials were calling the "worst storm since 1888." Up to six feet of snow fell in the three days of the storm, shutting down cities from Boston to Washington, D.C. and completely paralyzing the Hamilton campus. In addition, temperatures dropped to record lows of -25 degrees, causing almost instant frostbite to any exposed skin. Adding injury to insult, the extreme temperatures also caused a major water pipe in Carnegie to burst, creating a nicely sized skating pond in the dormitory's basement.

29 YEARS AGO
February 8, 1974

Spectator Editorial Calls for Purchase of Computer

Unless the Kirkland and Hamilton trustees and administrators are careful, they may end up substituting an abacus for an adding machine. After years of trying to bring the two colleges into the twentieth century and the age of computers, it would be a shame if the trustees, for the sake of mistaken economy, chose the IBM System 3 as the new campus technology solution. The costs of expanding this system and raising it to a level at which it could adequately serve the academic needs here are prohibitive.

The Burroughs B5000, on the other hand, is a sophisticated and powerful computer, and its greatest advantage is its ability to multi-process. For example, the administration could be processing payrolls while the machine simultaneously ran student science experiments.

It is important that Hamilton and Kirkland get a computer on campus. It is no less important, however, that the trustees do not mistakenly buy an inadequate machine.

13 YEARS AGO
February 16, 1990

Winter Carnival: A Success Story

Aileen Slocum, Emily Belies and John Warner had a big job in front of them; to change how people at Hamilton thought about the Winter Carnival.

Traditionally, the event has been organized around numerous snow-related activities, making the Carnival extremely weather dependant. This, in turn, led to a succession of weak schedules and turnouts over the past few years, placing the existence of the Winter Carnival at Hamilton in jeopardy. Not so this year. For the first time, the Carnival organizers moved away from weather dependent activities, choosing instead a balance of high-visibility indoor events.

In scheduling the weekend, Werner said that the organizing committee was careful to include a wide range of events so that the entire Hamilton community could enjoy the carnival. Highlights included an improv troupe, Jello wrestling, a dunk booth sponsored by AD and, of course, ice sculptures.

'Hopefully," said Werner, "we set a precedent for Winter Carnival that will be followed."

13 YEARS AGO
February 23, 1990

Dunham Fire Causes Stricter Drill Policy

Concern over students' apathetic reactions to fire drills has led Campus Security to take drastic measures to ensure that students leave their residence halls during a fire drill. During a campus-wide fire drill last week, security guards opened students' rooms and photographed anyone who was inside.

These measures were taken largely as a result of a fire in the basement of Dunham two weeks ago. The exact cause of the fire is still unknown. Mike Stoddard, chief of the Clinton Fire Department, said the cause was considered "unknown/suspicious," meaning it was probably caused by a match or a cigarette.

Compiled by Dan Bleeker '06

Hip-hop hits Hamilton, yo

Rhymelab rocks Opus with a unique blend of rap and poetry

by Alice Peterson '06
FEATURES WRITER

The 1970's were a rough decade in New York City's history. The economy was failing, and the streets were drug and crime-ridden. Funk and disco, popular with the Black and Latino population, were gradually becoming a part of mainstream culture.

Hip-hop music developed on the streets of New York City out of these and various other musical forms, and its groundbreaking beats were coupled with lyrics penned by those inner-city iconoclasts dissatisfied with the state of society.

By the early 1980's, hip-hop had evolved into a new form of expression and had spawned its own culture.

Rhymelab, one of the newest clubs at Hamilton College, has developed this past year in much the same way as hip-hop itself. Said founder Emily Kerr '05, "I wanted to try and create a forum for other students who were frustrated with the status quo and motivated to explore a different mode of communication."

PHOTO BY ANNA GRITTEN '03

Diana Duran '03 checks the rhyme in front of an appreciative crowd in Cafe Opus Wednesday night.

Rhymelab had its first organizational meeting on January 30th in the Fireplace Lounge. Ann Horwitz '06, one of Wednesday night's participants, went to the meeting because she "was getting tired of just talking to my friends about the lack of diversity on campus. It's like beating a dead horse on a campus this white."

Another participant, Ben Critton '06, was drawn to the meeting because of his previous interest in hip-hop. "Emily and I have a common interest in hip-hop, and we exchange music once in a while; let each other know what we're listening to at that given time," said Critton.

Rhymelab began shaking up the campus on Wednesday night in Café Opus with its first "rhyme session." The presentation was a great success and very well attended, drawing many different types of Hamilton students together in support of their fellow classmates.

The event consisted of nine students performing their spoken word, both freestyle and prepared. The rhymes were accompanied by Pete Huszagh '03's spinning.

"There were a lot of interested people at the meetings, but our event on Wednesday night gave us real publicity," said Kerr. "It was a great opportunity for people to see what it's all about."

Rhymelab's next event will be a poetry slam scheduled for sometime in March. According to Poetry Slam Inc., "Poetry slam is the competitive art of performance poetry. It puts a dual emphasis on writing and performance, encouraging poets to focus on what they're saying and how they're saying it."

However, Kerr is quick to dismiss the competitive nature of the event. "Poetry slams are more about supporting other people's work than competing," she says. In fact, one of Poetry Slam Inc.'s official mottos is: "the points are not the point; the point is poetry."

Vocal encouragement from the audience is another key aspect of poetry slams. According to the Poetry Slam Inc. website, the audience is encouraged "to respond to the poets or the judges in any way they see fit. Audiences can boo or cheer at the conclusion of a poem, or even during a poem."

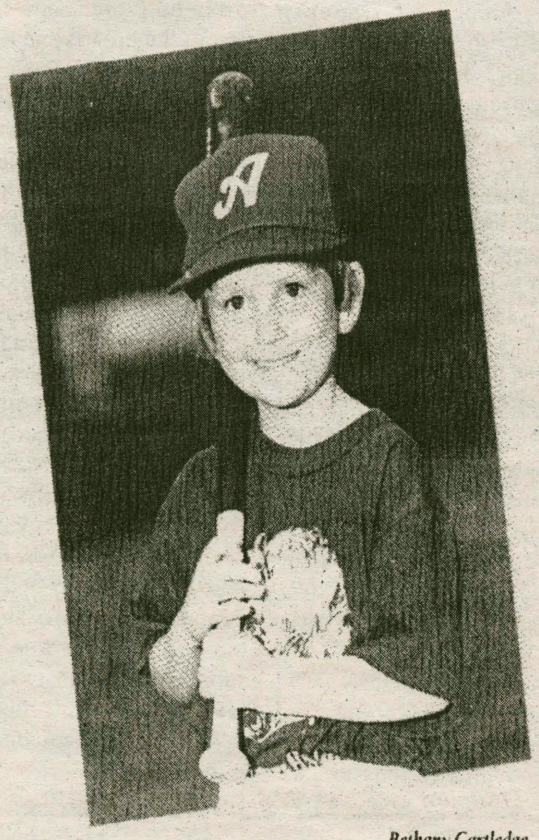
Poetry slams were started in 1986 by Marc Smith, a poet and construction worker from Chicago. He was looking to add some spark to the traditional open mike poetry session by including audience participation.

Poetry slams have since grown; there is now an annual National Poetry Slam governed by the aforementioned Poetry Slam Inc.

The most recent was held in Minneapolis this past August. At the NPS, teams of four poets each compete against each other, vying for the prestigious title of national champion.

With hip-hop, poetry slams and rhyme sessions, Rhymelab is introducing a new medium through which Hamilton students can express themselves.

As Critton says, "Basically, all you need is your voice and maybe a beat. If something like Rhymelab can serve as an outlet for those who are already into it and at the same time get it out to more people who may not know much about it, then all right."



Bethany Cartledge
In-line skater.
T-ball slugger.
Drunk driving victim.
January 18, 1994
Cheraw, SC

If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Room too small? Bathrooms dirty?

Talk to someone who gives a damn: the RHC

*from **RHC**, page 12*

you are to the library, the faster your connection is. We shouldn't be penalized for living on the dark side. Also, a lot of the network jacks are in terrible shape (i.e. falling out of the wall)," added Jubin Kwon '05.

"I think it's ridiculous that we don't have electronic key cards for our dorms; I honestly don't know of any other campuses that still use keys," said David Turchin '06.

"I would like to see more quiet floors/dorms or at least a transfer of the "quiet" status from Major to another dorm. If you have sensitive ears, Hamilton doesn't provide you with many housing options, i.e. it pretty much forces you into one of two quiet floors in Major. Perhaps we could abolish this status on one floor and institute it in another dorm, somewhere, say, on the light side," said Jakub Sroubek '04.

"Kitchen space in the suites should be expanded with a little more counter space added so cooking with more than one person is possible. The kitchen is one of the most lived in parts of a home; I think the suites could live on the 14 meal plan much easier if there was a bit more room," stated Julia Hysell '04.

"All freshmen who applied early should get dibs on South," declared Jonathan Rees '06.

"The first steps toward improving housing for the future would be to stop the non-smoking policy that would apply to all housing options, to allow more flexibility with "pulls" and to either convert more buildings as housing options or to allow societies to create their own housing options, if they so desire," said Mardory Clarke '03.

"The heating is all screwed up - it's always either 90 degress or 40 degress, never anything in between. Also, it would be nice if the Dark Side dorms had air conditioning," continued Jon Kuhl '06.

"Dorms need thermostats to control their own heat. I would also suggest installed shelving on the Light side, and renovations to the Kirkland and North bathrooms," concluded Emily Simons '05.

PHOTO COURTESY WWW.HAMILTON.EDU

If only we could all be so lucky: these students in Carnegie obviously have no housing worries.

As students have expressed through these concerns and others, there is much room for improvement in terms of life on campus. However, students are just as responsible as the administration is in determining what changes will be made, and prioritizing these changes so that issues of more pressing concern are addressed first.

Complaining about our various hardships is a common pastime for students at Hamilton, but apathy is hardly a way to solve any dilemma. Students should take action and bring up their complaints; the Residence Hall Council is willing to provide the opportunity for their voices to be heard.

Arts & Entertainment

Senior theater majors prepare for the final curtain

Alina Troya '04 previews the upcoming projects

Ever wonder what senior theater majors are always working on? It's their senior theater projects, of course! This semester, there are eleven seniors either producing, directing, and/or acting in their chosen plays. Some of them are working together, while others are going solo. Their performances are spread throughout the semester. Who are these talented people? They are Dania Ramos, Allie Willbanks, Katie Friedman, Aaron Wilton, Nick Sarro-Waite, Aurelia Fisher, Greg Ennis, Eric Hanson, Shana Farer-Feld, Frick Jones, and Juliet Reiss. Here's an inside look into some of the upcoming senior theater projects.

Dania Ramos' play goes up in less than two weeks, on Thursday, February 27th and Friday, February 28th, in the Justin Tyler Studio (List 104). Her play is called "Margaret's Bed," by the American playwright William Inge. Inge's plays are about deep feelings of hope, fear, and desire. Ramos herself will star in the play along with sophomore Andrew DeCastro. Ramos says that the hardest part about her project is that she has had less than six weeks to put the whole thing together. Thankfully, she says, her rehearsals are going well.

Also opening Thursday, February 27th, at 8pm in the Justin Tyler Studio (List 104) is Allie Willbanks' project, a play called "Poof!" written by Lynn Nottage. "Poof!" was first performed at the Humana Play Festival in 1993. Allie says, "It's a story about a young woman who accidentally makes her abusive husband spontaneously combust. The dialogue is between the woman, Loureen, and her neighbor, Florence, as they deal with the after-math of the incident." Allie will be playing Loureen and sophomore Shannon Fitzsimons will play Florence.

Nick Sarro Waite, Aaron Wilton, and Katie Friedman are working together to produce, direct, and act in Anton Chekhov's, "The Proposal." This one-act play, approximately 25 minutes long, will be presented on April 5th and 6th. There are three characters: Stepan Stepanich Chubukov (Nick Sarro-Waite), Natalia Stepanovna (Katie Friedman) and Ivan Vassilievich (Aaron Wilton). The group says they meet a number of times a week to go over lines, blocking, and their accents. They have decided to do the play in accurate Russian accents, just for the challenge of it, which requires serious work.

Commenting on the challenges they face with their project, Sarro Waite says, "One challenge is wearing the different hats of a production. We need to worry about the acting, directing, and producing. This involves intense teamwork and cooperation. We will need to work out all creative differences for the benefit of the show." Wilton agrees and says, "So far, the key has been listening and knowing when to accept." Sarro Waite also remarks, "Chekhov is about as challenging as theater gets." He says that Chekhov's play is driven by the intense conflict

see ***Senior****, page 15*

Hamilton College to present Spoken Hand Percussion Orchestra

Clinton, NY - The Contemporary Voices and Visions series of the Hamilton College Performing Arts continues on Friday, Feb. 21, at 8 p.m., in Wellin Hall, Schambach Center for Music and the Performing Arts. Here, the Hamilton campus will see a performance by "Spoken Hand Percussion Orchestra". "Spoken Hand" is an internationally unique hand-drumming orchestra composed of four percussion batteries that represent the traditions of Afro-Cuban bata, Brazilian samba, North Indian tabla and West African djembe. In addition to the performance, there will be a free percussion demonstration on Friday, Feb. 21, at 12 p.m. on the Wellin stage.

The focus of the ensemble is to honor both the secular and sacred elements of each drumming tradition for its uniqueness and to unify these traditions with fresh vision and composition. The core of the process lies in the innovative arrangements and orchestrations linking and merging the different batteries. "Spoken Hand" was founded by Daryl Kwasi Burgee and is co-directed by Burgee and Lenny Seidman, both renowned percussionists. The orchestra includes many of Philadelphia's most experienced traditionally-based percussionists and teachers in their respective disciplines. The company offers various educational formats in their residency package.

"Spoken Hand" has established a model for a traditional hand-drumming orchestra, contributing to the creative legacy in the field of world music, and has become recognized as a powerful cultural force that fosters cross-cultural appreciation and understanding.

From the North Indian classical tabla right across the cultural spectrum that spans the African diaspora, "Spoken Hand" is a melting pot of drumming cultures. It gives value to the element of traditional drumming in a contemporary forum and is a collage of historical expression linking the past to the present.

Tickets for the performance are $15 for adults, $10 for seniors and $5 for students. All seating is general admission. The percussion demonstration is free. For more information or to order tickets, call the box office at 859-4331. Box office hours are 1 - 4 p.m. weekdays.

ONTHEHILL.HAMILTON.EDU

These guys sure know how to use their hands. Check out some serious drumming tonight in Wellin.

We're a Happy Family: The Latest Ramones Tribute Album

Doug Lambert '06 decides whether covers do justice

WWW.YAHOO.COM

You've got to be pretty amazing if you can survive so many concerts with out tripping on that damn wire.

The tribute album is a tricky musical task, and for a good reason: a good one must satisfy not only the remaining members of the appraised band (if there are any) but also the fans of that band. The album is not an outlet for current bands to fulfill a lifelong dream by transforming a song with their own musical style. A proper cover song is subtle, but interesting, respectful, but bold: it's a delicate balance.

One band that deserves a good tribute, but has yet to experience one, is the *Ramones*. Having been one of the most important unpopular American rock bands, their influence transcended the all genres of rock music; they were a band for people in bands. That said, I'm sure nearly every rock band would want a shot to play on their latest tribute album entitled *We're a Happy Family*.

Like any and every tribute album, there are flaws. *We're a Happy Family* dons the artwork of Rob Zombie on its cover, and at first glance (and every glance for that matter) it's a turn-off. The cartoon caricatures of the boys look like a couple of, well, zombies. This characterization may have been subconscious of Mr. Zombie; maybe it's the only style of artwork he's capable of delivering. However, Zombie's artwork isn't nearly as bad as when he indulges himself by covering "Blitzkrieg Bop." The techno-metal drums and overpowering unison shouting of "Hey, ho, let's go" make the song sound more like a "Blitzkrieg Thrash Metal Head Banging" than "bop." *The Ramone*'s version was simple, lively, and fun. Mr. Zombie should have recruited someone else to not do his dirty work.

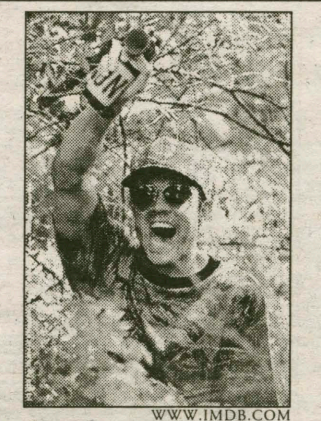
Other sore spots include Marilyn Manson's "The KKK Took My Baby Away" and Tom Waits' "The Return of Jackie & Judy." Neither one is as bad as Mr. Zombie's, but they're just too weird for this tribute CD. "The KKK Took My Baby Away" isn't an excuse for Manson to completely transform a *Ramones* tune, even if it is one of the Band's most bizarre songs. Zombie is important to the music community, but this strange cover is best left for his fans. Same goes for Tom Waits: he's great, but save it for the live show.

As for the rest of the album, it's damn fun to listen to. A few

see ***Ramones****, page 16*

This guy seriously wants you to write for A&E. If you won't, he will visit your room with his extremely loud blowhorn.

To save your eardrums, email wrothe, cfogelst, or bsweeney before it is too late.



WWW.IMDB.COM

Senior projects display hard work, variety, and talent...

*from **Senior**, page 14*

between characters, created by roles filled with "incredible emotional baggage." While the characters are portrayed as deeply troubled, there is humor found in watching just how pathetic they can be. Sarro Waite says, "It has been said that Chekhov writes these plays to show people how not to exist." Using this philosophic point as one of their main themes, the three seniors want to use the seriousness of the play along with the humor to "show the nature of people." Wilton says that while Chekhov comedies are normally "the sort that are dark and awkward laughter, riddled with guilt on the audience's part, this play is surprisingly closer to slapstick and physical comedy." From the sound of it, "The Proposal" seems to be an insightful play, chosen by a talented and hard-working trio, and will be well worth your 25 minutes.

Gregory Ennis will be directing "The Sacred Dance of Yellow Thunder" by Joel Ensana. Ennis comments, "The play is based on an actual conflict that occurred in a rural Nebraskan VFW between a Native American and a group of war veterans. The conflict demonstrates the dangers of violent tendencies and racism." Whit Rothe '05 will be the stage manager, but the play does not open until May 9th, so Ennis is currently undertaking the task of necessary prepatory research for the production. He expects rehearsals to begin within the next couple of weeks, so if there are any actors out there who are interested in a part in the production, be sure to keep an eye out for an e-mail regarding auditions.

Aurelia Fisher's project is "The Respectful Prostitute," a 1946 play by French philosopher, essayist, novelist, and playwright Jean-Paul Sartre. The main theme of the play is an attack on American racism. Her play also opens May 9 and 10 at 8pm in Minor Theatre. Fisher is working on it as a directing project, so she will not be acting in it. Since her play is so far off, she says that her main challenge right now is "figuring out how to start." Fisher has been holding rehearsals and read-throughs. As for her directing, she says, "I kind of try to guide them in the way I think they should be said." Although things are calm right now, Fisher says things should get interesting after spring break.

Why go see an off-campus play when you can watch your peers produce, direct, and act in their amazing senior project plays right here on campus? The plays chosen are all inventive works by respected playwrights, and the seniors are working their hardest to put on a show we will not soon forget. In addition, the plays deal with serious issues. It is important that we understand their messages and take them to heart. The plays promise to be especially valuable for those of you who are interested in those that will challenge the mind as well as provide some laughs. Check your e-mail and posters around campus for more information or contact Anne Riffle at x4261.

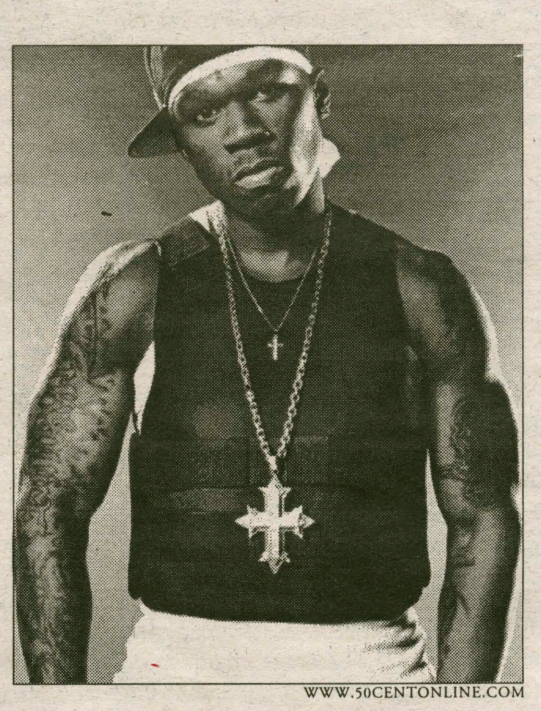
50 Cent: Putting the Money in the Bank

Ben Critton '06 takes note as art imitates life

"I put it on right after my underwear," said 50 Cent in an interview with Rolling Stone earlier this year, referring to his bullet-proof vest; apparently, he owns a few. As a native of South Jamaica, Queens, it's fair to say that Fifty's verses hold some level of authenticity. It seems that street credibility in many cases equates with a successful career in the world of mainstream hip-hop. And the 26 year old rapper, born Curtis Jackson, currently has more hype surrounding his name and new album than any other MC on the market. As Eminem's protégé of sorts, he certainly has a lot to live up to.

Fifty's new album, *Get Rich or Die Trying*, dropped February 6, five days before its original release date, due to heavy bootlegging and internet piracy. His first major label debut, put out on Eminem's Shady/Aftermath label, was expected to sell between 500,000 and a million units in its first week. Interscope shipped nearly 1.4 million records for Thursday's opening date due to predicted high demand. Much to Fifty's credit, the album will be at the top of the Billboard charts by next week. As of Wednesday the 12th, it had sold more than 872,000 copies.

If any story could be dubbed "rags to riches," it is 50 Cent's. Having never known his father, and having lost his mother to a shooting when he was eight, Fifty's family life was nonexistent before he hit double digits. After moving in with his grandmother, he soon became involved in the drug trade, and was selling crack by the age of twelve. By his late teens and early twenties, Fifty was supposedly pulling in 5,000 dollars a day, and in his spare time putting out bootlegs and freestyle tapes of him and his crew rapping over unauthorized samples and garage beats. Together with G-Unit, a group consisting of Fifty, and fellow MC's Tony Yayo and Lloyd Banks, Jackson released countless mix tapes and CD's, establishing a name for himself as one of the best unsigned rappers in the city. "I'm the underground king, and I ain't been crowned," he spits on the track "Many Men (Wish Death)." The release of his single, "How to rob (An Industry N—a)," which boldly took stabs at hip-hop big shots like Jay-Z and Big Pun, sparked a bidding war among the major labels. In 1999, Fifty signed a $250,000 contract with Columbia, who planned to release Fifty's CD, *Power of the Dollar*, sometime in 2000. Jackson was given $65,000 upfront for the record deal, $50,000 of which went to producers and $10,000 of which went to the lawyer who helped write up the deal. The remaining $5,000 was invested in the one thing besides rapping Fifty knew how to do exceptionally well dealing. "I was still selling crack," said Jackson in an interview with Allhiphop.com.



WWW.50CENTONLINE.COM

The tattoos on his arms look pretty cool, but check out what he's got on his back: pink bunnies and yellow ducks.

Then, in April 2000, Fifty almost became the next rap martyr. While leaving his grandmother's house in Queens, Jackson was shot nine times, once in the face. The 9mm bullet that was lodged in his jaw was eventually removed, but fifty still bears the scars from the shooting. While recovering in the hospital, Colum-

*see **50 Cent**, page 16*

Gods and Generals

Heeeeere's movie news from Brian Sweeney '06

This week, two movies worth noting are opening in theaters across the nation. The first is *Gods and Generals* and the second is *The Life of David Gale*. *Generals* is a 214-minute epic about the early stages of the Civil War. I've heard that this movie actually has an intermission to give you time to stretch your legs and run to the bathroom without missing anything. The film is directed by Ronald F. Maxwell and stars Jeff Daniels and Robert Duvall. Daniels will be reprising his role as Lieutenant Chamberlain from the film *Gettysburg*, which was also directed by Maxwell. Although I have not heard a great deal of praise for the film, I have heard that Civil War and history buffs will get a lot out of it; so if that's you, see if you can find a theater playing *Gods and Generals*.

The Life of David Gale is a movie that kind of crept up on theaters. I have not heard much about it. The film tells the story of a man on death row who grants an interview with a young reporter who will soon attempt to save Gale's life. The film, directed by Alan Parker, stars Kevin Spacey, Kate Winslet and Laura Linney. Whether or not the small amount of press given to *Gale* is a good thing will be decided by audiences today. Usually, when a movie with so many big names in it is released with so little press, it is not a good sign.

WWW.IMDB.COM

When trying to explain the Civil War through sock puppets fails, paper dolls are always the best alternative.

In other news, Frank Darabont (who just finished the script to the fourth *Indiana Jones* movie) recently sent an e-mail to the "Ain't it Cool News" website speaking about his plans for how to recognize the 10th Anniversary of the release of *The Shawshank Redemption*. This movie, which was an initial flop in theaters, has since been regarded very highly by a great many people. Here is what Darabont had to say in his letter, "My suggestion to Warners that we do a Ten Year Anniversary theatrical re-release of *The Shawshank Redemption* has met

*see **Movie News**, page 16*

LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

1. Daredevil
$45,033,454
$45,033,454
2. How to Lose a Guy in 10 Days
$20,708870
$49,414,670
3. Chicago
$14,503,231
$82,606,872
4. The Jungle Book 2
$14,109,797
$14,109,797
5. Shanghai Knights
$12,796,818
$35,947,063
6. The Recruit
$7,278,557
$39,410,773
7. Final Destination 2
$6,242,586
$36,137,621
8. Kangaroo Jack
$5,035,455
$58,954,899
9.Deliver Us from Eva
$4,415,505
$12,281,586
10. The Hours
$3,858,532
$26,532,178

Ramones cover album offers good and bad

from ***Ramones****, page 14*

pleasant surprises include the gorgeous opening track, "Havana Affair," as performed by *The Red Hot Chili Peppers*, "Something to Believe In," by The Pretenders,and "I Wanna Be Your Boyfriend," performed by Pete Yorn. These tunes do *The Ramones* a great service by highlighting some of their slower and more emotional moments. When the four New-Yorkers weren't jumping around onstage to a few kick-ass bar chords, they were writing some pretty heartfelt stuff, and these cover songs bring out the best of that.

WWW.IMDB.COM

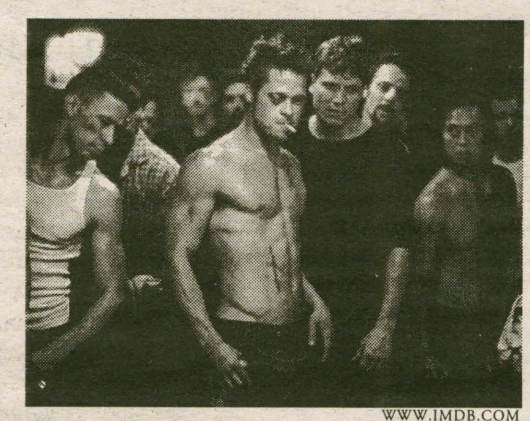
Jacko was rockin' out around the same time as *The Ramones*.

One of the more shocking moments on this album has to be *Kiss*' version of "Do You Remember Rock 'n' Roll Radio." They deliver a terrific track that's worthy of the most passionate of both *Kiss* and *Ramones* fans. Other great moments include the incredibly out-of-character *U2* track, "Beat on the Brat." It sounds very un-*U2*, but I'm sure Bono was at the top of the list for this gig. Being a long-time friend of the now deceased Joey Ramone, the lead singer dedicated a number of songs to Joey on the last *U2* tour. *Garbage* succeeds in sounding remarkably like *The Ramones*' fellow 80s punk rocking chicks, *The Go-Gos*, with a version of "I Just Wanna Have Something To Do." *Rancid* performs "Sheena Is a Punk Rocker," in their standard fast-punk fashion, sounding more like themselves than *The Ramones*, but they deserve a little indulgence; *The Ramones* are practically their only big influence. *Green Day* sounds like itself, but *Metallica* and *the Offspring* show character by performing terrific covers of "53rd and 3rd" and "I Wanna Be Sedated," respectively sounding like toned-down versions of themselves. *Metallica* sounds like it did in its early years. *The Offspring* sounds, well, less annoying. Their performances are impressive, but none are as effective as when Eddie Vedder performs two tracks with fellow Seattle rockers *Zeke*, who's back-up musicianship is exactly the fast-paced grunge simplicity that was missing on the latest *Pearl Jam* record. Eddie sounds more alive with these guys than he has in about five years.

This collaboration of talent results in a flawed, but entertaining, bunch of covers that nearly does *The Ramones* justice. But since context is everything in music, and every attempt at a *Ramones* tribute album thus far has been pretty awful, this album is definitely worth a listen.

Badass Movie Reviews: *Fight Club*

Tim Mudie '05 is Jack's Total Badassness



WWW.IMDB.COM

Tyler Durden: all who are badass cower in front of his ultimate badassery.

Imagine a secret meeting among the worldwide heads of badass. One says, "Let's make a movie based largely around fist fighting."

"Been done," says another.

"Not like this, my friend," says the first. "This will be all fights between normal guys."

"Sounds intriguing," says the second, "but we need some explosions. Maybe a plane crash. And how about all sorts of trippy effects?"

"Done," says the first and the two sit back, satisfied.

"Let's have Meatloaf in it too," pipes up a third. When he is confronted with confused looks he clarifies, "The guy, not the food."

"You know," says the first, "That just might be crazy enough to work." And so, "Fight Club" is born.

Ok, so maybe it wasn't exactly like that, but that doesn't change the fact that *Fight Club* is one hell of a badass movie; it stars Brad Pitt in quite possibly his most badass role ever. As Tyler Durden, Pitt spends much of the movie alternating between ass-kicking and preaching about bringing down society. Also starring is Edward Norton, often underrated as a badass actor, playing your everyman office worker fed up with his materialistic life. To deal with their problems, the two do the obvious thing: start a club in which guys beat the crap out of each other to learn more about themselves. Bad to the ass.

Soon the club reaches a cult status, with Pitt as its badass head. The plan for this group, known as "Project Mayhem", is to create as much anarchistic chaos as possible and finally blow up a whole bunch of buildings. Unlike many badass movies, *Fight Club* takes this seriously. Blowing stuff up is not a joking matter, which is not to say the movie is ultra-serious, though it makes some great radical points. But that's not what's important right now. What really matters is that *Fight Club* is badass, and it takes that seriously too.

Tyler Durden is badass incarnate. He's a hard-drinking, heavy-smoking, ass-kicking kind of guy. And how does he support these habits? Mainly, he makes soap out of human fat. Classy. Of course, he also splices hardcore porn into family films, "spices up" rich people's food and, of course, he blows up a whole bunch of buildings and runs a massive cult bent on the destruction of society. So, all in all, he's a pretty well-rounded guy. And what a public speaker. No wonder everyone follows this guy's every word. Oh, and the first rule of badass is: you do not talk about badass. The second rule of badass is: you do not talk about badass. Remember that. I'm serious.

Any movie based around guys beating each other to a bloody pulp is guaranteed money in the badass bank. The fights are gritty, realistic and sweet. Nothing has made me want to fight more than watching this movie. Then, of course, there are the badass details. Helena Bonham Carter plays arguably the most badass love interest ever. Hell, she steals laundry. Sure, it's not blowing stuff up, but it's badass nonetheless. And Meatloaf is surprisingly good as Bob, a man who, due to therapy for his testicular cancer has developed humongous boobs. Fighting helps him find his manhood more than any support group ever could. Can something so helpful be so bad? Well, it's badass, that's for sure. If you ever doubted this movie's badassness, just remember, this is the movie that told America how to make napalm with orange juice and gasoline. That is correct. Now, I don't know if that works, but it's a badass idea nonetheless.

This is the sort of movie you'd think Hollywood would shy away from, what with it going against everything that Hollywood stands for and all. Frankly, I'm not sure how this got made, but I'm damn glad it did. Chock full of badass and just really good, *Fight Club* is one of those movies that never really gets old. I've seen it roughly seven thousand times and it's still good and still badass. So go ahead, punch someone. It's good for you. This has been Badass Movie Reviews. Next week: *My Dog Skip*.

He's worth more than 50 Cent

from ***50 Cent****, page 15*

bia informed Fifty that they were letting him go from the contract. *Power of the Dollar* was never released.

Two years later, Em got a hold of Fifty's bootleg CD, *Guess Who's Back*, and arranged a meeting with him and Shady Records co-founder Dr. Dre. Fifty signed a seven-figure deal with the label in early 2002 , and immediately began working on new material for *Get Rich*.

The album, which features production predominantly from Dre with contributions on two tracks from Slim Shady himself ("Patiently Waiting" and "Don't Push Me") is an amalgam of street anthems and club tracks. And while "Wanksta" and "In Da Club" provide for catchy, up tempo singles, the overall tone of the album is pretty dark. There is no lack of gun jargon and drug slang throughout the sixteen tracks. But despite common subject matter, Fifty's slurred, laid-back style can be dubbed somewhat original. His flow is relatively static, but he mixes it up a bit on joints like "Like My Style." Catchy is what 50 Cent goes for, and indeed, *Get Rich* has more hooks than a freakin' slaughterhouse. With tracks that truly bump and lyrics that occasionally teeter on the edge of sensitive, *Get Rich* is a testament to both Fifty's writing ability and Dre and Em's production talent.

There hasn't been this much buzz about a record since Fifty's label CEO put out his last disc. Certainly, the album doesn't live up to the hype it received prior to its release, but there's also no way it ever could have. Nonetheless, one need not skip over any single song. There are no tracks devoted solely to bad skits, which seem to have become staple space-wasting material for most rap albums as of late, and even the intro deserves a listen.

All the (mostly) good press may have Fifty's ego getting a little bigger, but the self-proclaimed "greatest" deserves a bit of a big head. Despite the major label release, he spares nobody in his rhymes, making ample fun of Ja Rule and his Murder Inc. Label, and even going so far as to say that he "can go at Nas and Jigga both for the throne." Think what you will from the first week album sales. What did God's Son and Blueprint 2 sell in their first weeks? Not 900,000 units. But even with all the hype surrounding his name, Fifty seems to be sticking to his guns, literally and figuratively. As he puts it, "I'm down to sell records, but not my soul."

Movie News Delivers

from ***Gods****, page 15*

with enthusiasm. Plans are afoot for a Jan or Feb 2004 re-release in either L.A. or N.Y (maybe both, which is what I'm hoping), followed by a roll-out in key cities nationwide if the L.A./N.Y box office results indicate public interest. If not, we'd obviously fold our tents quietly after L.A./N.Y., as there's no point rolling out if people ain't showing up. Hopefully they will, though. I'm very excited about the possibility of folks getting to see this movie on the big screen as was intended (so few did), rather than the dubbed-for-language-and-chopped-up-for-commercials Turner version." Hopefully that all works out. Darabont also revealed in his letter that he finally agreed to do a commentary for the second DVD release.

In other news, Joel Schumacher has just signed on to direct a film version of "The Phantom of the Opera." and Andrew Lloyd Webber will be producing it. Although I've never seen the musical, anything with the name of Schumacher attached to it is probably not going to end all that well.

It seems that Disney has officially run out of ideas as they are now attempting to remake the short film, "The Sorcerer's Apprentice," from Fantasia. This remake will be full length and feature the use of both live action film and computer animation. Why on earth this needs to be made is beyond me, but it will probably end up making enough money to make the filmmakers believe they were actually successful.

Special thanks to www.imdb.com, www.ainticool.com and www.boxofficemojo.com

Time for a change; let's rewrite Title IX part 2

by Brett Zalaski '03
Sports Writer

(Ed. note: The following article is Part II of a two part article. Part I ran last week and can be found around campus or online at spec.hamilton.edu)

President Bush knew he was sticking his hand into the fire when he recently proposed a group of men and women look into Title IX to propose changes to be made to the 31-year old law. The idea of changing Title IX, to the major supporters of women's college sports and women's sports in general, was blasphemous. What is wrong with a law that has created thousands upon thousands of opportunities for women athletes that had never existed before 1972? After voting on proposed changes, the group decided that no major modifications were needed.

Making no adjustments to the law was the wrong move. The law, while awesome in intent and application so far, has become archaic when looking at the participation numbers of today's athletes. There is no doubt that women's sports are in far better shape now then they ever have been, and there is no doubt that there still need to be changes made to level the playing field, but that should not come at the expense of established men's programs.

People who are against changes to Title IX point directly to football as the root of athletic budget problems. In comparison to all other sports, men's or women's, a football program is by far the most expensive program to maintain. The problem with singling out football is that it is also, almost to an institution, the largest sports revenue producer.

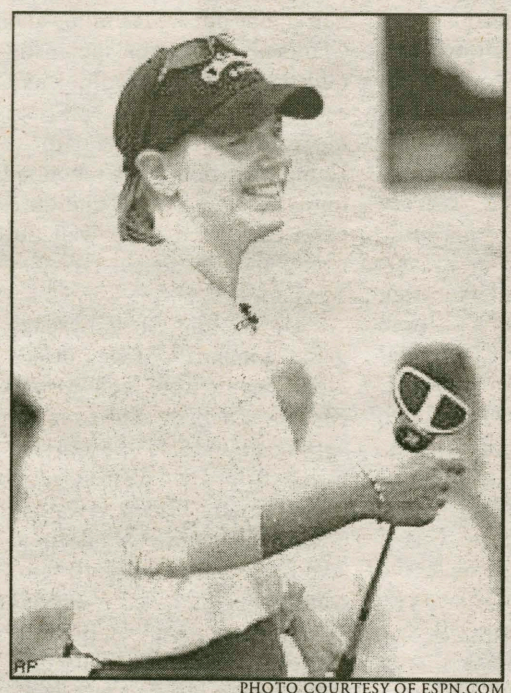


PHOTO COURTESY OF ESPN.COM

Female sports star Annika Sorenstam will compete in multiple PGA events this year.

In my opinion, football does receive more money than necessary and carries more players than necessary at most Division I institutions. I do think that it is wrong to single out football as the sole reason that Title IX is not responsible for cutting other men's athletic programs. Also, budget concerns should not be at the root of the problems concerning participation in sports.

As more women begin to compete on the collegiate level, and the more success they attain, there will be more money continuing to be given in their direction. The UConn and Tennessee women's basketball programs are excellent examples of this.

The real problem that Title IX focuses on is the inclusion of more women into collegiate sports. Title IX states that a school should try to have a male/female participant ratio similar to the male/female ratio of students in the school. This, at the moment, is not a feasible concept. In a 2001 study by the National Council of Youth Sports, it was found that out of the 52 million youths who participate in a wide variety of sports, only 37 percent are female.

Youth sports represent the most democratic and un-Title IX influenced of all playing fields. In high schools, according to a 2000-2001 survey done by the National Federation of State High School Associations, 42 percent of the participants were female. Finally, according to the NCAA survey in 2000-2001, 42 percent of all participants were women. There is a clear pattern of similarity here. Women compete in sports, at the moment, to a lesser extent at all levels of competition. The ratio of college students participating should not be forced to equal an interest that has not yet fully developed.

Title IX is a top to bottom principle that believes that the more women who compete at the college level, the more that will compete on the high school and youth levels. This top to bottom principal does not promote the cultivating of good female athletes; it promotes an idea of "just being a part of a team." There is nothing wrong with trying new things, or competing athletically at the college level before participating on lower levels, but athlete's like these, male or female, rarely become icons of their sports.

A bottom to top type of production of female athletes, done by expanding the female youth sports base through the promotion of top female competitors, will produce more skilled competitors. The more skilled the athletes are, the higher the level of competition becomes.

In my hometown, there is a burgeoning interest in Little League softball, as well as an increase in participation by girls in Little League baseball itself. Now that women's sports are at an all-time high, it is important that we take the focus off of trying to equalize participation in the "money" sports and focus it on producing a stronger base to build off of. The more young women that we make aware of the successes of the US women's soccer team, Tara Lipinski, Annika Sorenstam, and the UConn and Tennessee women's basketball teams, the more young women will become excited to try their hand at these sports.

The promotion of women's stars will create a larger base of female athletes that would make evening out the percentages much more possible in the near future. At the moment we are trying to force something that we do not have the numbers to back up. Is it fair to cut a men's wrestling team to add a women's bowling team, just in an attempt to close the participation gap? Colleges, though, should be forced to continue in their attempts to promote women's sports. Title IX outlines eleven components that should be looked at to determine whether the school is making an honest attempt to elevate their women's sports programs. These components should be kept as an outline to make sure that schools continue along the right path. Any school obviously deviating from this path should be punished.

There is a transcendent quality about sports that we are just beginning to realize exists on the women's side of the ball. Because of Title IX, there is a world of potential in women's sports that never would have existed without this law. This potential, though, remains largely untapped at its most basic level, its youth.

Hamilton set to honor Hebert

Stephen Jaynes
Sports information director

(Press release) The Russell Sage Rink will be the site on Saturday, February 22, when Hamilton will retire Guy Hebert's game jersey to the rafters. The event will culminate an entire weekend of events honoring Hebert.

Hebert graduated from Hamilton College in 1989 as the program's all-time leading goalie. While at Hamilton, Hebert led the Continentals to four straight ECAC Playoff appearances and a #1 national ranking for the first time in the program's history. As a senior, Hebert set a school record for most wins in a season and was named a first-team All-American. During his junior year Hebert was drafted in the 9th round by the St. Louis Blues of the National Hockey League.

After graduation Hebert began his professional career with the St. Louis Blues. Starting in Peoria, Illinois of the IHL, Guy quickly worked his way up to the Blues. In 1980, Hebert was selected to represent the United States in the Goodwill Games, leading the U.S.A. to a gold medal.

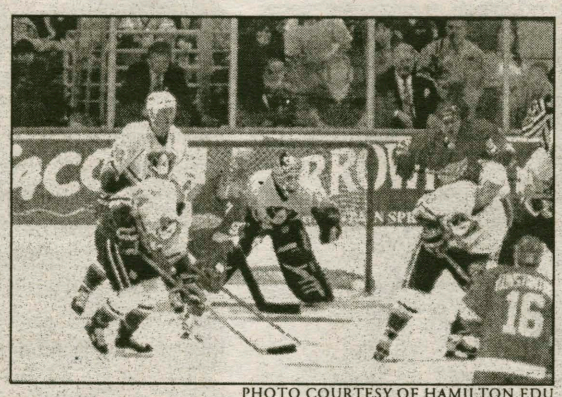


PHOTO COURTESY OF HAMILTON.EDU

Guy Hebert '89 returns to campus this weekend.

In the 1993 expansion draft, Hebert was the #2 pick for the Anaheim Mighty Ducks. He spent the next eight years as the starting goalie, earning a staring role in the NHL All-Star game. Hebert holds seven different goaltending records including most games (441), most wins (173) and most saves (11,813).

In 1994, Hebert was once again called on to represent his country this time in the Winter Olympics in Nagano, Japan. Another one of Hebert's greatest accomplishments was helping Team U.S.A. win a World Championship.

Hebert is currently finishing out his contract with the Anaheim Mighty Ducks, working with the public relations department and doing radio and television broadcasts.

This press release was used courtesty of www.hamilton.edu.

Hamilton College Baseball Clinic

Hamilton College will host a baseball clinic on campus in March. Instructional stations and drills will cover hitting, fielding, base running, and developmental running technique. Participants should wear sneakers and athletic clothing (shorts, t-shirts and/or sweats). Members of the Hamilton College Athletic Training Staff will be on site during the clinic.

Date and Time:
Saturday March 15 from noon to 4 PM

Location:
Hamilton College-Margaret Bundy Scott Field House

For:
Boys age 7-18 and the registration fee is $20.00 per child

Contact assistant coach Jon Lord for more information at 859-4589

Women's basketball continues hot play

by Josh Sargen '05
Sports Editor

The run to the postseason is becoming shorter for the Continentals as they continue beating the teams they need to beat. Despite falling to St. Lawrence, the number one team in the UCAA conference, Hamilton recovered and defeated their next two opponents, Clarkson and William Smith.

Last Friday, the Continentals traveled to St. Lawrence to battle the 19-2 Saints. St. Lawrence was undefeated in the conference and had previously handed Hamilton an 82-63 pummeling at Scott Field House. Unfortunately for Hamilton, the first half resembled the first meeting, with the Saints taking a 34-23 lead into halftime.

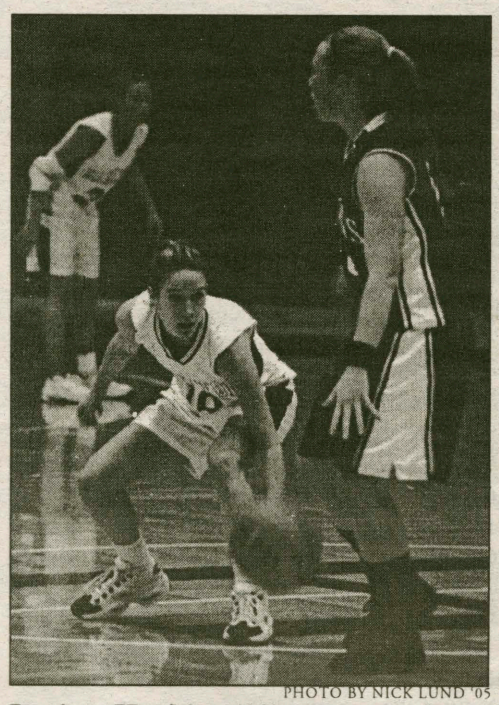


PHOTO BY NICK LUND '05

Larissa Hopkins (10) eyes a steal.

Hamilton was adjusting to changes in the starting lineup, with Jen Munoz '04 replacing Anna Jablonski '04 and Jessica Gorman '06 taking the place of Missy Nelson '05. Munoz was inserted into the starting lineup to give the Continentals an offensive boost and Gorman started in place of Nelson, who had sprained her ankle before the game. Furthermore, the Continentals were collectively making up their mind to whether they could compete with St. Lawrence.

"The 1st half was a typical first half for us," Coach Julie Diehl said. "We were deciding if we could (defeat St. Lawrence) or not."

In the second half, the Continentals offense began to find success and the team scored 41 points. The last twenty minutes of the game were proof that Hamilton can compete with any team in the UCAA conference. As for the changes in the starting lineup, the moves helped Hamilton offensively. Gorman led the team with fourteen points and Munoz added ten. Holly Erick '04 had an excellent night, scoring fourteen on five of eight shooting and four of five from the free throw line.

One of the problems that prevented Hamilton from erasing St. Lawrence's eleven-point halftime lead was poor free throw shooting. The Continentals shot 56 percent from the charity stripe while St. Lawrence shot 76 percent from the line. Had Hamilton converted a comparable free throw percentage with their opponent, they would have shaved five points off of their 75-64 loss.

Free throw shooting is a "little thing" in basketball but executing these "little things" is crucial to beating the St. Lawrence's of the basketball world. Diehl recognized this saying, "St. Lawrence was a good game for us. We lost by eleven but we missed thirteen free throws. The small things really hurt us. In an eleven point loss, when the little things go wrong, there goes the game." In other words, the Continentals are more than a competitive team; they are a very good team that is capable of beating anyone in the conference.

One night later, Hamilton had to recognize the nature of their loss to St. Lawrence and face a solid Clarkson squad. This game was crucial to Clarkson's playoff hopes because they entered the contest two games behind the Continentals. The importance to Clarkson coupled with the possible emotional letdown for Hamilton coming off such an important loss proved to make this game a very dangerous one for the visiting Continentals.

Overall, the game proved to be a sloppy one for Hamilton and Clarkson. Both teams shot in the mid thirties from the floor and each squad turned the ball over more than twenty times. Hamilton's dominant rebounding advantage, 43-31, and their perimeter offense allowed the Continentals to squeak out a 55-54 victory.

Unlike the St. Lawrence game, a majority of Hamilton's offense came from their guards. Nelson, still recovering from her sprained ankle, came off the bench to lead the team in scoring, dropping fifteen. Gorman contributed another solid offensive performance, adding fourteen.

The Continentals returned home after their mini road trip to face another league rival, William Smith. The Herons, a traditional league powerhouse, are having a tough year. They entered the game with an 8-13 record, winning only three games in the conference.

Despite their record, William Smith played an effective game. They had eighteen assists and only fourteen turnovers and converted seventy-seven percent of their free-throws. Laura Hadwin had the best individual offensive performance of the season against the Continentals, scoring 35 on thirteen of nineteen shooting from the field and seven of eight from the line. She also collected twelve rebounds for the Herons, who for the game rebounded the ball well, finishing tied with the Continentals with 37 rebounds.

Nevertheless, Hamilton provided an even better show, with arguably their most efficient offensive outing of the season. Six players contributed eight or more points for the Continentals. Erick had another effective night, scoring fourteen on six of six shooting. Tricia Czeski had an excellent game, scoring thirteen. Gorman added ten, while Munoz and Nelson chipped in with nine, and Jablonski returned to the starting line-up scoring 8 while also grabbing a team leading 8 rebounds. As a team, Hamilton shot 45 percent from the floor, and 77 percent from the line.

The most important reason for the Continentals balanced scoring was their superb ball handling. Hamilton collected eighteen assists while only committing thirteen turnovers. Larissa Hopkins was phenomenal, handing out nine assists while turning the ball over twice. Czeski was just as good, collecting six assists with only one turnover.

Hamilton's solid play resulted in a 67-61 victory, sending the team's record to 13-9 overall and 8-4 in the conference.

Now the Continentals just have to take care of business at home, with Vassar and RPI visiting Scott Field House this weekend. Hamilton has defeated both teams on the road this season, and it is important they do the same at home. If the Continentals win both games, it will give them ten conference victories on the season and the number three seed in the UCAA tournament.

Men's hockey gears up for playoff run

by Charles Spiliotis '03
Senior Editor

In its final road weekend of the season, the Hamilton men's hockey team had one thing on its mind: earning four NESCAC points against two of the league's weaker teams. As it turned out, Tufts University was too much for the Continentals and they had to settle for a split.

"We didn't come prepared to play. We needed to take a look at ourselves and look at what we needed to do to improve ," said Jeff Corey '04. "We did those things the next day and were able to beat Conn. College."

Connecticut College entered Saturday's game with just a 3-9-4 NESCAC record and just one win in its last thirteen contests. Clearly frustrated with Friday night's performance at Tufts, Hamilton came out very aggressively and outshot the camels by a 23-2 margin in the first. The Continentals finally got on the board at the 12:43 mark, when Craig Kennedy '05 beat goalie Steve Oven for his first of two first-period goals. The assists on the first Hamilton goal went to Corey and Ryan Bailey '03, while Gus Katsuras '06 fed Kennedy for a second goal in a four-on-four situation under three minutes later.

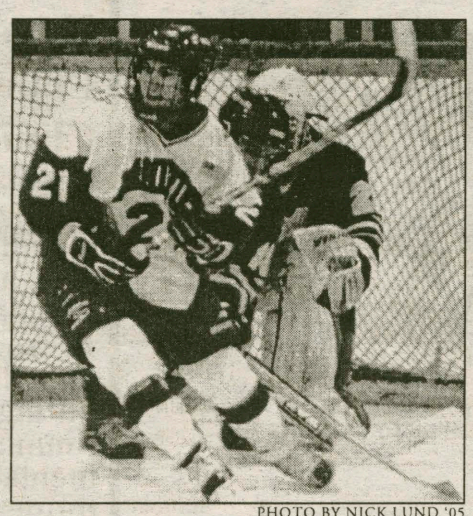


PHOTO BY NICK LUND '05

Gus Katsuras (21) sets up in front.

After the Camels scored to cut the lead to 2-1, Hamilton got a power-play goal from captain Rob Gordon '03, back from a knee injury, and another from Kevin Audit '03, who's sixteen goals are just one off the team high. Tom Ditzer '04 added a shorthanded goal in the third to ice it for a 5-1 final.

Forward Gil Schipani '03 commented, "We just were not quite prepared for Tufts after winning last year by eight or nine goals. The next day we were much more focused and were able to get the win at Conn. College."

Friday night's game at Tufts did not go as planned for the visiting Continentals. Coming off a very one-sided win a year ago against the Jumbos, Hamilton was looking to get itself on the right track heading towards the playoffs. But the home team certainly had other ideas. The Jumbos drew first blood early in the first to take a 1-0 lead under five minutes into the game. Despite a couple of good Continental opportunities, first intermission came without any further scoring.

Kennedy stayed hot, opening up the second with a score from Erik Kallio '06 and Katsuras. But despite outshooting the Jumbos 15-6 in the second, Tufts managed to answer late in the period, as Sean Sullivan beat Gabe Tash to retake a 2-1 advantage. Heading into the third the Conts knew a late push would earn them a win against the 6-7-4 Jumbos, but fourteen seconds in, an unassisted goal by Rich Baker gave Tufts the momentum and led them to the eventual win. A Steve Aubuchon '03 goal in the third was simply not enough, as Tufts earned its seventh win of the year.

"Our strength is still our fire power," said Corey. "We have to put all the pieces together and play as a team. If we aren't able to do that, we'll lose. It's never a question of a lack of talent. We're a talented team."

This weekend for the Continentals is the biggest of the season. Not only is it the Guy Hebert '89 retirement ceremony on Saturday and the festivities surrounding it, but it is also the last chance to gain some momentum going into the NESCAC playoffs. They'll face off with Colby and Bowdoin, the two teams directly ahead of them in the league standings, and they'd like nothing more than to earn a pair of wins.

"We'll use this weekend's [events] as a positive factor, not a distraction. We'll use the enthusiasm from past Hamilton champions to hopefully raise our own game," said Ditzer. "Inconsistency kills you [late in the season and] in the playoffs. One loss and you're done. So we have to work on consistency."

Schipani added, "It'll be great to get a lot of the alumni in here this weekend. We want to show them we are carrying on the [Hamilton hockey] tradition." He continued, "We just really need to stay focused on Colby and Bowdoin this weekend, and we'll see where the chips will fall from there."

Alinghi sails out to 3-0 America's Cup lead

by Jim Dinneen '05
Sports Editor

The Hauraki Gulf teems with activity as the purebreds of the sailing world compete for the sport's most prestigious award. The defending champion, Team New Zealand, hosts the America's Cup Challenge in New Zealand's most famous, body of water.

This years cup challenger is a boat named Alinghi from Switzerland, and it is skippered by the winner of the last Cup in 2000, Russell Coutts. Coutts won the cup for Team New Zealand (TNZ), but left to skipper the Swiss boat. As a result he is facing his protégé, Dean Barker. Coutts won the first four races of the 2000 America's Cup, and handed the helm over to Barker who won the fifth race, and the Cup.

The strong winds proved to be the deciding factor in race one. The first race could not have gone worse for the Kiwis (TNZ). Their trouble started when they began taking on water, and when a 25 million dollar boat needs to have a bowman bail water with a five gallon bucket, there is a big problem. The problems continued when the Kiwis' radically different boom broke, which resulted in the mainsail overpowering the vessel. Things only got worse as they struggled to get back into the race; their headsail blew out when the wind, the waves, and the heel of the boat proved to be too much. Coutts sailed a conservative and cautious race after TNZ dropped out.

The second race was an exciting, nail biting battle. The light air starkly contrasted the heavy air that had damaged Barker's boat the day before. Alinghi was off to a good start, they rounded the first mark ahead of TNZ. But on the downwind leg, Barker overtook the Swiss boat, gained a comfortable lead and then tried to maintain his lead by covering Coutts. Alinghi cut away at TNZ's lead on each leg but then, on the final leg, a short distance from the finish line, Coutts, in a remarkable comeback, overtook Barker and won the race.

The third race marked another victory for the Swiss boat. Coutts gave Barker many opportunities to get back into the race, but the Kiwis were unable to take advantage. The winds blew with consistency, but it altered direction several times. Alinghi was able to take advantage of the first wind shift, and used it to their advantage; they gained a lead and never looked back. Team New Zealand stayed close, but they never got a chance to overtake the Alinghi.

Race four was cancelled due to "fickle winds," 30 degree wind shifts made it impossible for the Race Committee to set a fair and even course. In lieu of broadcasting the weather delay, ESPN2 televised race two, the most exciting race of the series so far. Race four will be held on Saturday in New Zealand, which means that US viewers will be able to watch on Friday night around 7 p.m. on ESPN2.

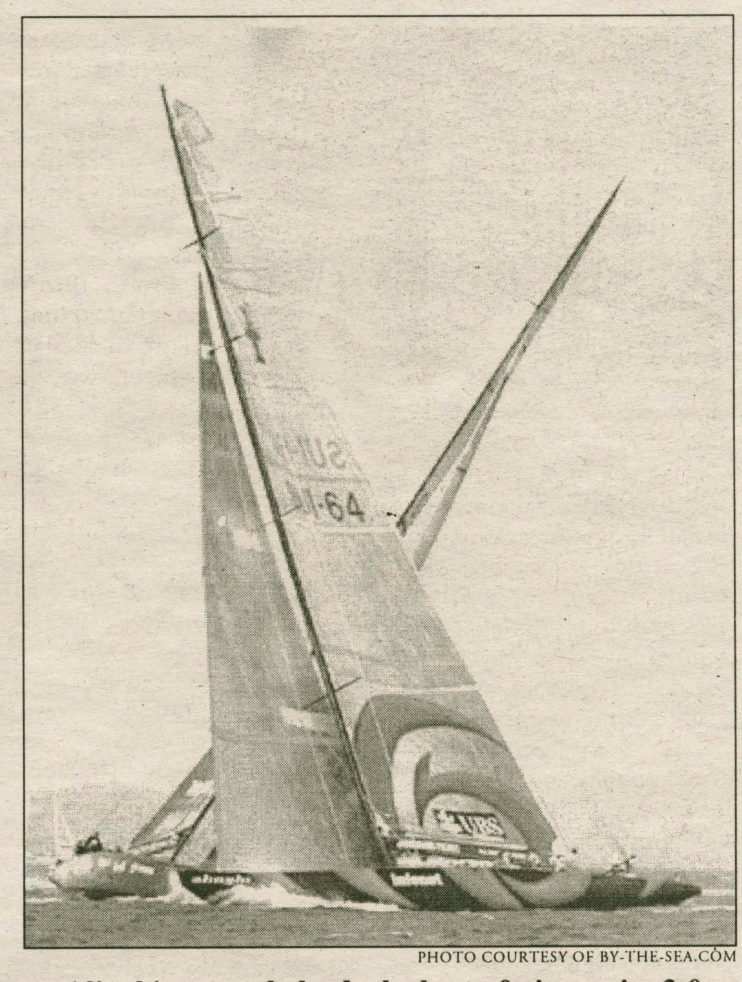


PHOTO COURTESY OF BY-THE-SEA.COM

Alinghi currently leads the best-of-nine series 3-0.

Alinghi holds a 3-0 lead over Team New Zealand, but things can change in an hurry. In 1983, the Australians came back from a 3-1 deficit to defeat the legendary Dennis Conner 4-3. The America's Cup is now a best of nine series. The Kiwis need to win the next five of six in order to retain the cup. The Kiwis' situation is growing into desperation, and Dean Barker must find a way to defeat his mentor, Coutts, and he must find it quickly. The Swiss are driving towards a quick victory, but a late rally by the Kiwis could make for an extremely interesting competition.

The champion of the previous America's cup challenge hosts the next challenge in their home waters. The America's Cup originated in 1851 when a vessel from New York Yacht Club named America defeated a fleet of British vessels. The Cup resided at the New York Yacht Club for 132 years, being successfully defended 24 consecutive times, a record in professional sports.

The true MVP thus far has been Coutts' tactician Brad Butterworth. After the remarkable last leg overtake of Team New Zealand, Butterworth insured a Swiss victory by making sure that Coutts did not sail above the course that would produce the greatest VMGs (Velocity Made Good [towards the next mark]). Coutts had been tempted to sail up after Baker as he made an attempt to pass, but Butterworth kept him focused on the finish line.

For anyone who enjoys sailing this is an amazing time. America's Cup competition is the best of the best and, unlike most sports, its fans are not sure when the next challenge will come two, three, or four years down the line. This is a special time for sailors everywhere, and those in New Zealand are hoping for a Kiwi miracle. One of four mainlanders in New Zealand owns a boat, so you can bet interest is high.

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Sports

Men's hoops poised to win UCAA title

by Michael Proia '05
Sports Editor

The Hamilton men's basketball team will spend yet another week in the top UCAA spot thanks to a little help over the weekend. The Continentals (17-5) dropped their second straight game Friday night to St. Lawrence, but ended that losing streak immediately with a win Saturday afternoon at Clarkson.

Joe Finley '03 was named UCAA Co-Forward of the Week for his efforts over the weekend.

Hamilton picked up a second straight victory Tuesday night at home over Hartwick.

Friday night's game at St. Lawrence (15-7) featured several lead changes in the first half, as both teams used some hot shooting to try to grab a lead. The teams went to the half tied at 36, with Hamilton shooting nearly 54 percent from the field to St. Lawrence's 45 percent.

The start of the second half saw St. Lawrence grab a slight lead early on and hold it until the twelfth minute, when Joe Smith '04 knocked down a jumper to put the Continentals up by one. But just minutes later the Saints responded, tying the game at 67, and took a lead into the final minute of play. Hamilton got within one with 34 seconds to play, but a pair of free throws sealed the victory for the Saints, 78-75.

The difference in the game may have been Hamilton turning the ball over fourteen times, to the Saints' ten, keeping the Conts below their league leading scoring average. Hamilton also lost the battle of the boards 43-37, allowing St. Lawrence to gather nineteen offensive rebounds.

Hamilton finished with four players scoring in double figures, including Finley's nineteen points on nine of ten shooting from the field, followed by Kevin Yanni '03 and Greg Leone '04 each adding eighteen points. Smith chipped in sixteen points and a big ten rebounds in the losing effort as well.

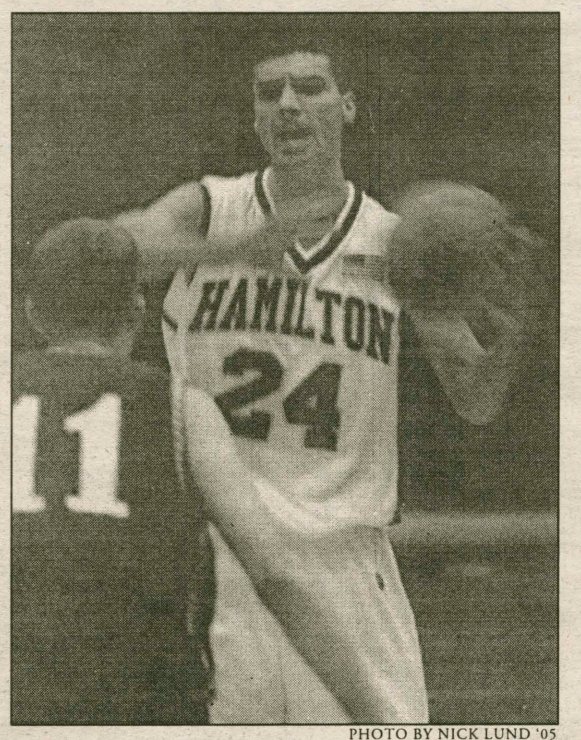

PHOTO BY NICK LUND '05

Greg Leone sets up the offense.

On Saturday afternoon Hamilton defeated Clarkson (10-15), 80-72, behind Finley's 29 points and eight rebounds. The win, coupled with a Union loss to RPI, kept the Continentals in first place in the UCAA coming out of the weekend.

Hamilton surged out of the gate and took a commanding fourteen-point lead in the first four minutes of the game, but Clarkson fought back to cut the lead in half for a short time. The Conts pushed the lead right back up to fourteen, however, and led the game by twelve at the half, ending on a three-pointer from Yanni. Finley had eleven points, and Smith added eight before the break to give Hamilton a 37-25 lead. The Continentals stifled the Clarkson attack, holding them to a mere twenty-eight percent shooting in the first half.

The second half began much like the first, with Hamilton extending its lead to twenty-one six minutes into the second half. Clarkson tried to fight back yet again, cutting the lead down to nine at 71-62 with 1:30 to play in the game, but it proved to be too little too late, as Leone clinched the game at the free throw line down the stretch.

Leone finished the game with eight points and a game-high ten assists, added to Smith's thirteen points and Yanni's eleven.

On Tuesday evening, Hamilton defeated Hartwick College (9-13) 72-57 at Scott Field House. The game was a sloppily played contest by both teams, but Hamilton used a pair of big runs to keep the game out of reach.

The teams exchanged the lead several times in the first eight minutes, but Hamilton used a 13-0 run beginning at the 12-minute mark to turn a 15-14 deficit into a 27-15 lead. The run was sparked by some tremendous defense, forcing a lot of turnovers and converting them into easy buckets, including a steal and breakaway dunk by Smith.

The Hawks cut the lead to seven a few minutes later, but a technical foul on the Hartwick bench allowed the Conts to reclaim the momentum, and Hamilton pulled away for the rest of the half, draining seven threes in the half, and pushed the lead to seventeen on a last second lay-up by Finley to go to the half up 46-29.

Despite hitting the offensive glass hard in the second half, Hartwick could not get any closer than sixteen the rest of the way, and Hamilton cruised to victory despite numerous turnovers in the second half.

Finley led all scorers with seventeen and added nine rebounds, while Smith chipped in with eight points and thirteen boards. Nate Cramer led Hartwick in scoring with fifteen while Joel Blackwell added a game-high eighteen rebounds.

Hamilton ends their regular season this week in the Alumni Gym with a game Friday night against Vassar and Sunday against Rensselaer. Two wins would clinch the number one seed in the UCAA tournament.

Women's hockey drops pair to ranked teams

Lady Continentals will host playoff game despite losses

by Andrew DeCastro '05
Sports Writer

On Tuesday night the Lady Continentals lost to Elmira Colleg (18-2-2), 11-2. Elmira, currently ranked 1st in the nation in women's division III hockey, proved to be too much for Hamilton to handle.

Zoë Baldwin '06 led the Conts, scoring both goals. Eden Self '04 also chipped in an assist in the losing effort. The game was predominately played in the offensive zone for Elmira, with defensive breakdowns and long shifts leading to quick strikes by Elmira. Goalie Stephanie Whalen '06 had trouble with Elmira's constant attack, allowing 11 goals on 45 shots. Many of the goals, however, could not be blamed squarely on Whalen. Elmira's speed and skill enabled them to cash in on second and third chances in front of the net.

"We didn't play a full 60 minutes, and, consequently, a team as talented as Elmira capitalized on all of our mistakes, especially in the defensive zone," said Marissa Halligan '05. "They came out flying. We came out a little flat. The most important thing now is for us to put this game behind us and concentrate on this weekend."

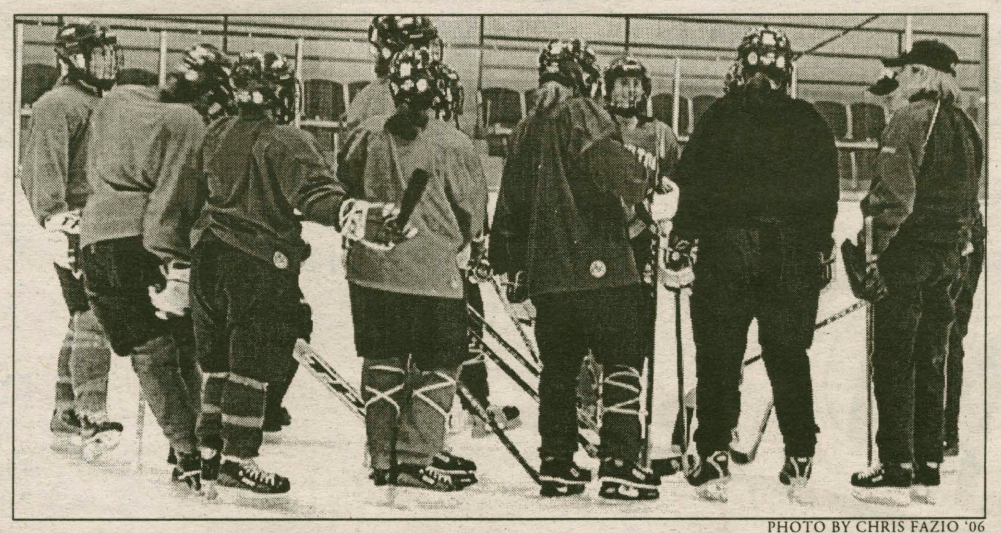
PHOTO BY CHRIS FAZIO '06

Coach Shannon Bryant prepares her team for a tough week against two of the top three women's teams in the country.

Last Saturday, the Continentals lost to Bowdoin, 5-2, at Sage Rink. The Continentals led 3rd ranked Bowdoin 2-1 after the first period, but then didn't score again, and allowed Bowdoin to take the game over in the final two periods. Halligan and Zoë Baldwin had a goal each. Bowdoin went on to win by a final of 5-2.

Jen Kroleski '03, who seemed to be unaffected by her knee injury, was phenomenal in net. Kroleski was peppered with an astounding 64 shots. Kroleski kept the Continentals in the game, but once again, defensive breakdowns from Hamilton led to goals for Bowdoin. Hamilton could not handle the formidable forechecking of Bowdoin and repeatedly turned the puck over in their defensive end.

Prior to the two losses, the Lady Conts got a much-needed win against the White Mules of Colby (6-7-1), winning 6-3 on Saturday afternoon. Hamilton's success was due largely in part to the solid defense, allowing only 22 shots on Kroleski. The win helped secure a home playoff game for Hamilton.

Zoë Baldwin added that Hamilton's success came even before the Conts hit the ice. "The atmosphere in the locker room before the Colby game was really positive, and everyone was ready to play," she said. "We had confidence after beating them earlier in the season, but we still respected them. Everyone wanted to win; it showed in the dressing room and on the ice."

Self picked up a pair of goals and an assist in the game. Zoë Baldwin appears to have hit another hot streak as she also scored twice in the game, and Sarah Baldwin '04 also scored in the win.

This weekend, the Conts go to Amherst (2-10-3) to play against the Lord Jeffs. The Continentals need to put the two previous losses behind them and do the things that have brought them success in the past.

Utilizing their speed, playing sound defense, and getting contributions from all players will likely equal result in a Hamilton victory.

Senior leader Paula Dady '03 was confident that the team would forget about the losses and be able to pick up a win this weekend.

"We are a team that gets the job done when things are at stake," commented Dady. "And if we win, we keep Amherst out of the playoffs. We already secured home rink for playoffs, but we have the opportunity to keep Amherst out of the playoffs. That should be enough motivation to get a victory."